

Go Folkestone

Action Group

March 2011



Anglian Monarch

www.gofolkestone.org.uk

WARDS HOTEL & RESTAURANT



For bookings and reservations please call 01303 245166
or reservations@wardshotel.net for further information.

Wards Hotel, 39 Earls Avenue, Folkestone, Kent CT20 2HB

FOLKESTONE CAMERA CLUB

Wed. 16 March – Folkestone Camera Club are hosting
**'An Evening with widely acclaimed
Landscape & Travel Photographer
DAVID NOTON' called
'CHASING THE LIGHT ROADSHOW'.**

7.30 FOR 8pm. Doors open 6.30 p.m. to view our Annual Print Exhibition.
Tower Theatre. North Road, Shorncliffe. Folkestone CT20 3HL.
Tickets £10 each, available direct from The Tower Theatre. <http://www.towertheatrefolkestone.co.uk>.

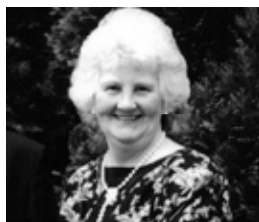
Book early to avoid disappointment. Further information on our website:
www.folkestonecameraclub.co.uk.

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Editorial Committee: Philip Carter, Ann Berry, Nick Spurrier, Richard Wallace, and Vera Neaves.
Magazine Layout: Mike Tedder

Editorial



The March issue has a wide variety of interesting articles. The hidden writing from the First World War by: John Bailey is a follow up from the Letter in December's issue "A Mystery" revealing signatures and messages from WW1.

The Belgian refugee painting (now under restoration) in the Grand, article by Michael Stainer. The ARRCC (Activities Respite Rehabilities Care Centre) coming shortly to the Creative Quarter. Plus interesting articles by Nick Spurrier on the development of the Creative Quarter and his Personal opinion on the present and future of Folkestone. More news from the Planning front from Richard Wallace.

Keeping our Coast safe see:

The Anglian Monarch article, (front cover picture courtesy of M Collins) and the Coast Watch Station on the East Cliff manned by a loyal army of volunteers.

Again this issue shows an extended list of what's on. Details of the Town Mayor's charity auction are on the back cover.

Despite our plea in both the September and December issues, We still have not been able to find anyone willing to take over The Treasurers position in Go Folkestone.

This is a great cause for concern.

Ann Berry
Chair, Go Folkestone
35 Birkdale Drive
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Hidden writing from the First World War

by John Bailey

In the Great War, many millions of soldiers passed through Folkestone on the way to France and Belgium. Many were here for some time billeted in houses or hotels around the town. They were here as a stopping over place whilst travelling to or from the Western Front, often waiting for days for places on the then quite small cross channel ferries. Some stayed in the town when their units were brought back from the war for a rest or re-equipping.



The soldiers were billeted all over the town, but mainly in the large houses around Marine Parade, Earls Avenue, Sandgate Road and Bouverie Road West. The houses were fenced in and gates were guarded to prevent free access to the town and also prevented civilians accessing the temporary barracks. Some soldiers were also billeted with families.

What remains behind from those days is a mainly hidden legacy of writing and carving left on the walls of houses and other buildings. In many cases the graffiti is hidden under layers of paint or wallpaper, only appearing when extensive renovations are undertaken. Others have been preserved following discovery and are treasured keepsakes from the war. In one house an owner has framed a piece of plastered wall showing signatures and names left by soldiers in the Great War.

They are faded and probably have lost some of the original pencil marks as paint and paper have been removed from the walls. However they are there as testimony to the many thousands of soldiers to whom Folkestone was temporarily 'home' before they left for France and Belgium or a place of rest after serving there.



So next time you remove paint and wallpaper in one of the large houses in Folkestone, keep a look out for faded pencil writing on the wall. It could be the first time for nearly 100 years someone has seen what was left behind by 'Tommy Atkins'.

If you do find anything please take photos and let 'Step Short' and 'Go Folkestone' know about it.

John Bailey

SPRING WALKS AROUND FOLKESTONE

1. Do one half of the New Town Trail : Start in The Bayle at one of the pubs. Go along Bayle Street and walk down The Old High Street. Walk under the arches of the old railway to the harbour-side and stroll along the coast to Baker's Gap climbing the steps up to the East Cliff Pavilion restaurant. If you wish continue along the cliff-top path on the seaward side of the ECP and then walk up the slope to Martello No. 3 and keep going on the marked footpath towards the Roman Villa site, the public WCs and the bowls tennis and pitch and putt. If you are brave keep going to the wild Folkestone Warren either down the slopes from near the playground or much further on down Swiss Way past the Little Switzerland Caravan Site down a steep footpath . If you hate retracing your steps then walk back down Wear Bay Road itself , past the ECP , spot the amazing Weston Fountain on your right and then cross the road at the end of the green sward and go along that slanted footpath to the steps that will take you down past old searchlight emplacements to the harbour pubs and shops again.
2. Drive or walk along Cheriton High Street past the Holiday Inn to the 'shuttle' car park at the very end. Keep walking away from town into Seabrook Valley, until you see an arch on your left under the dismantled old Elham Valley railway, which takes you into the Valley. Keep walking down through woods and out to open land. Near Dibgate army buildings you will have the option of going back or on to Seabrook or turning left. The latter will get you to a gate to rural Underhill Road. Here you can add $\frac{3}{4}$ ml by going right to Horn Street and the charming Britannia PH or go left along side roads back to the car park in a mile or so.
3. Drive or bus out to Farthing Common on Stone Street (bus stop, car park and views). Cross the road from the car park through the gate to the field-side footpath and turn right. Walk along that to the narrow road off Stone Street. Cross that and keep going on the footpath until turning left. Walk with the sweet corn on your left and hedged banks on your right down to the stile in the bottom left field corner. Turn left on the road to Stowting or to get to the excellent Tiger Pub most directly look for the short footpath continuation across to your left and go down that to the next road and turn left. Go back along the pleasant roads with one left turn only to get to the aforementioned narrow road off Stone Street.

[see in more detail on the website or get a town map for 50 pence (not the town centre one) from Folkestone Town Council]:

WATCH OUT FOR THE NEW PUBLICATION ON THE TOWN TRAIL BY
RICHARD WALLACE AND GILES SHOLL
Richard Wallace

The '*Landing of the Belgian Refugees*' is probably Folkestone's most iconic painting.

In August 1914 the Germans at the start of the Great War (later known as World War I) advanced rapidly through Belgium; many who resisted the advance or feared what the Germans might do to them deemed it expedient to escape; the safe haven was England, and numerous boats brought them from Ostend across the Channel.

About 64,000 landed in Folkestone, most with only the clothes they stood up in. The mayor, Alderman Stephen Penfold, organised a relief committee; nationwide appeals were made for assistance, and the response was immediate and generous; nearly 50,000 moved on to other destinations within Britain, but the remainder stayed in Folkestone; supplies of food and clothing came from all over the country.

Many were eternally grateful for the support and assistance readily afforded them by the townsfolk; among the refugees were Fredo Franzoni and his Belgian wife; he had established a reputation as a portrait painter and had produced many large works to decorate public buildings in Belgium. Accordingly, he determined to commemorate the landing of the refugees in Folkestone on a massive canvas to be donated to the town.

It is thought that Franzoni executed the painting in Italy, primarily from photographs; if one examines the picture closely, it is apparent that many of the people in the party around Alderman Penfold are looking in different directions, which such a mode of execution may well explain.

He presented the painting to the townsfolk in 1916, and it was initially hung in the local council chamber, along with the collection of mayoral portraits. It was subsequently moved to the Leas Cliff Hall, which was opened in 1926, and sometime later found its way to the staircase hall of the main library in Grace Hill. It is 7ft high by 10ft wide (approx 2m x 3m), in addition to which it is surrounded by a massive gilt frame.

It was at about this time, some 40 years ago, that the painting was first cleaned and restored by Brian Oxley, a local schoolmaster and himself a renowned artist, who was then very much in his prime. He is now an active member of the Friends of the Folkestone Collections, based in The Grand, which has charge of the Creative Foundation's picture and ceramics collection that was formerly in the Metropole Gallery.

During the painting's time in the library it deteriorated somewhat, not only because it was within reach of the passing public in an unsupervised area, but also because it was close to the entrance door and at the mercy of changing weather conditions, not to mention the occasional bird gaining entry and depositing its visiting card. As KCC was becoming concerned for its wellbeing, the picture was removed to store.



- 1 Nurse Wilson
- 2 The Very Reverend Monsignor C Coote
- 3 A F Kidson Esq Town Clerk
- 4 Sir Stephen Penfold Mayor of Folkestone
- 5 Mr Alderman Spurgen Deputy Mayor of Folkestone
- 6 Monsieur A Peterson Belgian Vice-Consul
- 7 Mr Alderman E J Bishop
- 8 W H Routley Esq Borough Treasurer
- 9 Dr Tyson JP
- 10 Canon Tindall Vicar of Folkestone
- 11 Dr J C Carlile DD
- 12 Mr Councillor T S Franks
- 13 Chevalier d' Ydewalle

Many missed its colourful hues decorating the staircase, and were keen to see it returned to public exhibition. As the old mayoral portraits and other large canvasses belonging to the town had for long been successfully exhibited in The Grand, it was agreed that the 'Belgian Refugees' might join them, and a suitable space was found for it in the Dining Room, the largest and perhaps the finest room in the building which would do it handsome justice.

Apart from its accumulated grime and debris, the canvas had stretched and sagged; as attending to this was beyond the scope of Brian Oxley, the restoration work was put out to tender to appropriately selected experts, and has been entrusted to Julie Crick, a experienced specialist conservator from Essex. Rebecca Stockley of Folkestone Library has undertaken the supervision of the painting's restoration, which Kent County Council has organised with a substantial grant from the European Regional Development Fund as part of the 'Treasures Revealed' project.

To execute the work, the painting has been removed to a large store room at the back of The Grand, and most unusually the restorer is allowing public access as the work proceeds. The current timetable for free public inspection may be viewed at:

http://www.grand-uk.com/Belgian_Refugees.html

Special arrangements are being made for schools and groups to visit; more information is available from:

Rebecca Stockley, Project Officer tel: 01 303 715230
Email: folkestonelibrary@kent.gov.uk (attn R Stockley)

The painting had until lately been exhibited with a key identifying the personages depicted. Alongside Alderman Stephen Penfold, who was knighted for his services to the town and the war effort, stands a slim elegant figure who according to the key is the Belgian Vice-Consul. However, shortly after the painting was hung in The Grand, a dealer attending an antique fair produced a portrait painted in 1916 by Franzoni of the King of the Belgians, Albert I – with not only the same face, but also the same uniform! The explanation seems to be that it was deemed politically inexpedient to show the king smartly attired, apparently having arrived first, hence the deception!

And by a remarkable coincidence, during the war the King stayed in The Grand in the apartment directly above where the painting now normally hangs, and used the ferries from Folkestone Harbour to commute to the battlefield.

MS

The Development of the Creative Quarter

by
Nick Spurrier

(This article a highly condensed version of a much longer one which can be seen on the Go Folkestone website at www.gofolkestone.org.uk)

In 2001 I visited an exhibition of the paintings by Derek Jarman at the Metropole Galleries, put on by Nick Ewbank who had recently taken over as director. He asked me what I did and, on hearing that I had a book shop in the Old High Street, said "We are thinking of doing something down there." In fact Nick Ewbank's first idea, which he put to Roger De Haan, was that they should lease a few properties to create an Artist's Quarter. Roger De Haan immediately suggested that it would be better to buy them. A consultant's report concluded that the whole area could be transformed if sufficient properties were bought.

Over 80 properties have been purchased and renovated by the Roger De Haan Charitable Trust and then leased on for a peppercorn rent to the Creative Foundation for 125 years. Some complain about the slow development of the Creative Quarter but it is very doubtful if a project funded solely by government money could have moved so fast: A University Centre has been launched. Now with a student numbers at 230, it runs courses in the performing and other creative arts. Nearby Quarterhouse performing arts venue gives students on relevant courses the opportunity to stage productions and hands on training with the latest equipment. In addition to staging many events in its 250 seat or 500 standing auditorium, it houses a bar and restaurant on the first floor and above that office space, occupied by a range of creative businesses and Kent Adult Education.

Kent Adult Education has also taken over The Cube, a building at the top of end of Tontine Street where it runs many art courses. For those who do pottery and ceramics there is a custom designed workshop, Cube Ceramics, at 29 Tontine Street. Nearby, Route 25, one of the first organisations to move into a Creative Foundation property, provide a drop in centre, giving advice and practical help for children and young adults between the ages of 10 and 20. In addition the Creative Foundation manages a further 15 properties in Tontine Street which have been done up or are in the process of renovation comprising, at present, 31 studios, at least 10 flats, 20 offices and 12 retail premises.

In the Old High Street, where building continues, the number of flats and studios is ever-changing but at present the Creative Foundation has at least 30 properties, a number of which are still in the process of being done up. At the lower end of Tontine Street and the Old High Street several buildings are being demolished to create a connection between the two streets with a courtyard for cafes and shops. So in addition to retail premises in each of the 30 properties, at least 25 studios and 10 flats have been created so far,

all to a very high standard. Gillian White, an artist, says "I could not have rented a flat of the calibre of mine anywhere else. In effect it is a pent-house flat with two terraces, one facing the harbour and the sea and the other the east cliff."

Mark Sutherland, a sculptor and painter, looked at Reading and Ashford before settling on Folkestone. "I preferred coming to a place where the art scene was still developing, where there was the opportunity to be in at the start rather than going to a place where it was long established. Watching the Creative Quarter develop over the last few years has been very exciting.

A recent newcomer to the street is Quintessential, a family run woodcraft business established since 1979. Massimo Piemontese says "We heard about the Creative Quarter a couple of years ago and felt we had a business that fitted in well with the whole idea." Like everyone, Massimo is aware of the current difficulties but he is optimistic about the Creative Quarter saying, "I think it will take off but we are in a good position because we don't rely on passing trade.

In addition to these businesses and the individual artists and photographers in Creative Foundation flats and studios in the Old High Street and Tontine Street, there is a recording studio, three digital media organisations, a marketing communication agency, two art supplies shops, an interior design shop, craft shops, a stained glass studio, Screen South film development, a large screen printing studio and others. Home Ground Cafe in the Old High Street will be joined this year by two further cafes/restaurants in the newly refurbished Earl Grey and at 2-4 Harbour Street/70-72 Old High Street at the bottom of the Old High Street.

Alongside the Creative Foundation buildings other businesses continue. Rachel Jones who has bought three properties at the bottom of the Old High Street and runs Quake, selling handbags, make-up bags and accessories is realistic but optimistic saying "Obviously things are difficult at present but I feel that with the high standard of renovation going on and with the second triennial approaching we have reached the tipping point and this end of Folkestone will take off. I have no doubt that there will be a dramatic transformation."

The fast rail link is one of the reasons Keith Holland of Googies cafe in Rendezvous gives for moving to Folkestone, together with the Bouverie Place development, the Creative Quarter and seafront plan. "Folkestone", he says "is an exciting place to come to. You can be part of something new." He sees the recent establishment of businesses in Rendezvous Street and nearby Church Street as an extension of the Creative Quarter, and the result of it.

The advent of the Creative Quarter in 2001 has acted as a catalyst for other activity. A revived Old High Street Traders Association enthusiastically

embraced the idea and, with local artists, started a monthly open air gallery. Nick Ewbank, who became chief executive of the Creative Foundation, facilitated the founding of The Sidney De Haan Research Centre for Arts and Health by bringing together Professors Stephen Clift and Grenville Hancox of Canterbury Christ Church University, who had done pioneering work on the benefits of singing for older people, and the Roger De Haan Charitable Trust. Similarly The Folkestone People's History Centre, now involved in the excavations at the Roman villa, was made possible by the provision of a Creative Foundation property in the Old High Street in 2005 rent free for two years.

Meanwhile, as the Folkestone Literary Festival expanded dramatically, other events such as the Sacconi Chamber Music, Multicultural and the H.G. Wells festivals were founded, possibly rising out of a new confidence in the arts as an agent of regeneration in Folkestone, initially engendered by the Creative Foundation. Indeed festivals may play a large part in the future economic growth of the town as the stunning success of the Skabour Music Festival, which took place over a weekend in September and brought 8,000 to 10,000 people into Folkestone shows.

Trevor Moss, one of the organisers says, "The Skabour Festival was an excellent example of all those interested in Folkestone's regeneration coming together, as it could not have happened without the support of the Roger De Haan Charitable Trust, The Creative Foundation, Folkestone Harbour Company and the co-operation and financial support of local businesses. There is great potential for many more festivals with a broad appeal that will bring even more people into Folkestone."

Another Skabour festival is planned for this year, which will also see the second Folkestone Triennial. Building on the success of 2008, which attracted over 100,000 people, the nineteen artists from 13 countries who have been invited to take part will again turn the whole town into a three month long exhibition of contemporary art, adding to exhibits still in place from the first Triennial.

After talking to many people about the regeneration in Tontine Street and the Old High Street for this article it is apparent that there are those who seem only able to concentrate on the disruption and will only contemplate success when everything is complete. But it is clear that the majority are positive about the future of Folkestone, seeing beyond the scaffolding and continuous building to a completed Creative Quarter which will play an even larger part in the town's regeneration. For these people this time of change is seen as the time to get involved - to become more active and inventive. As Keith Holland of Googies says "Local People should grab the opportunities that are out there to make changes themselves rather than sit back. They should be positive, embrace what is happening in Folkestone and go for it."

For further details of the Creative Quarter see:
www.creativequarterfolkestone.com

Folkestone's University

Since the first students came to the University Centre in Folkestone in 2007, what was then an empty silent building has come alive. The atrium, which houses reception and a small café is full of students or lecturers, chatting or working, with others going to or coming from classes. In the background can often be heard music accompanying dance classes.

Now with 230 students the centre, a campus of Canterbury Christ Church University, runs courses in all aspects of the performing and visual arts and creative writing. Students can study dance, drama or vocal studies with the aim of performing on stage and for those who love the theatre but hate being in the spotlight, there is the chance to take a degree in technical theatre with the opportunity of having hands on training in use of the latest equipment at nearby Quarterhouse performing arts venue. Still others can opt for creative arts management. The writing courses have a strong emphasis on making a living with commercial, newspaper and magazine work featuring alongside creative writing and a part of the programme is devoted to marketing.

Unlike most degrees in the visual arts, the Folkestone courses do not force specialization on students unless that is what they want; So, for example, they can continue with fine art while at the same time building on their abilities in more commercial areas such as design or arts management. A great opportunity for visual arts and all other graduates is the recently introduced special bursary scheme to help them begin their creative practice in one of the newly-refurbished artist studios or offices in the Creative Quarter. This takes the form of a period of six months' rent free tenancy in one of the Creative Foundation's properties, in order to allow the graduate a period of time to set up a business base and to establish a network of business connections which will help their enterprise to flourish.

The University Centre also houses the Folkestone People's History Centre which in partnership with Canterbury Christ Church University and Canterbury Archaeological Trust is involved in a three year community archaeology project, A Town Unearthed: Folkestone before 1500. The Sidney De Haan Research Centre for Arts and Health have their offices located within the University Campus and make use of the buildings for meetings and seminars. In addition they run a singing group for people with breathing difficulties on Saturdays and intend to start similar groups for people with other health problems.

In fact the Centre has also become a valuable community resource, being used by numerous organisations, including the NHS Tai Chi group, the Book and Multi-cultural festivals, the Community Dance Project, Counseling groups, Kent Music Urban Ensemble and is the venue for public lectures, short course, workshops, and conferences

For those who wish to see the facilities at the University Centre or are considering taking a course there will be an Open Day on Saturday March 26th, 10.00 – 2.00. For further information on courses please go to www.ucf.ac.uk

Nick Spurrier

Dirigibles - The History of Air Ships

A talk by Susan Pope

Illustrated with unique photographs and archive film
July 8th 7.30pm, St Radigunds Church, Capel - le - Ferne.

Tickets £5.00 includes refreshments

Susan is the author of a superb read "Lighter than Air" and is an authority on Air Ships and will include the Old Capel Air Ship Station in her talk. You may have seen her at the Duke of Yorks School Dover, when she had a stand selling her books at the Bleriot Centenary flight celebrations in 2009. Susan also gives details about the Moorfield's eye Hospital Charities to which she contributes.

This talk is Co Hosted between Capel Church Hall rebuilding fund and the Step Short Project, a Folkestone based charity that will be working to improve and commemorate The Road of Remembrance in Folkestone in time for the Centenary of the start of WW1 on 4th August 2014. This is where millions of troops marched down the road on their way to the Western front through Folkestone harbour.

Tickets from: John Oliver on: 01303 251403

Email: johne.oliver@talktalk.net

Or from Ann Berry on: 01303 278644

Email: annber35@supanet.com

News from the Planning Front

The View Group continues to try and make the proposed redevelopment of Piper's Nightclub work and therefore has just altered its planning proposals to provide two ground floor shops or shop offices instead of a large cafe which would have competed with already hard hit cafes and bars in the area. The 1903 building used to be the Co-operative Hall (memories anyone?) and is one of the facades most liked by English Heritage which is pressing to keep the surprisingly attractive Edwardian curved sweep of Tontine Street intact. Only the facade would be left though as View would occupy part and let out about half of a five storey modern office/retail building tied in behind the facade with the top storey set back to be only just visible from the ground. Hopefully 60-80 people could work in the building eventually.

The owner of the strange, Edwardian former ambulance garage at 3 Coombe Road, Morehall has been given permission to convert it to 3 tiny terraced bungalows for disabled people. Because it is one of the deepest, thinnest buildings in town the rooms would face the back alley of Morehall Avenue, with a gated path going along to Coombe Road.

The most likely redevelopment of the St Mary's Convent site in Ravenlea Road is being changed from flats to 29 houses judging by a recent planning application. As a councillor I have lobbied to get the St Mary's Playing Fields, situated nearly opposite, transferred to be public open space as a condition. This was easier when it was flats as they had no on-site playground or gardens. When houses were proposed instead, the Church and developers tried to keep the playing fields but have now graciously relented, and the boot fair site will likely be transferred to Shepway, which is great.

The Victoria PH in Cheriton which closed suddenly a few months ago has now received planning permission for residential conversion. This involves converting the pleasant large Edwardian brick building to three houses with very little external change whilst putting four other houses in the car park and beer garden. Five years ago it might have been demolished for modern flats that no-one much wanted, so I for one am pleased. Unfortunately the same is likely to happen to The Morehall, a pub with a much better history, until recently, which has been sold. It is intended for residential redevelopment (shame) but without demolition (something). Incidentally Jolson's pub club in Tontine Street is currently being sold to the CF by the famous Harry Hall.

22 The Bayle is an unusually plain building situated down the short cul de sac part of the historic Bayle. There is a proposal, not yet passed as I write in February, to replace it with a similar house and build another more Georgian looking one in the back garden. Go Folkestone, neighbours and the Town Council are worried that the site is just too near the cliff edge and we have asked for a structural engineers report and an archaeological survey.

If you want to discuss proposals for your town, come along to the GoFolkestone Environment, Buildings and Tourism Group which meets on the second Wednesday of every month at 7.45pm at Wards Hotel in Earls Avenue.

R. Wallace

Eversley College

The efforts of Go Folkestone members to safeguard the former boarding school at Eversley College have borne some success though not unalloyed. The stately Edwardian pile is on the market with Strutt and Parker, mentioning development potential.

Richard Wallace with the help of Roland and Hilary Tolputt has lobbied Shepway District Council, and hopefully this has influenced the planners to take a fairly firm line with developers despite housing development at the old Tech a couple of years ago in Coolinge Lane.

The Shumei College is finishing completely in April and concentrating it's language studies for Japanese at Canterbury and Broadstairs. It is now actually negotiating a sale with another attractive organisation in the broadly educational field (not a language school) to try and sell in the Spring. Since Sandgate Primary School may be interested in the playing fields if any opportunity comes up to share, this is also a block on development.

Judith Deane our member who successfully got Penfold House listed as an historic building was not successful this time, but enough was said to get Eversely House 'on the radar'. English Heritage wrote in February inter alia, quite fairly:

Eversley College is a large and imposing building, its solid construction and reassuringly old-fashioned appearance evoking the values of stability and tradition associated with the British boarding school. [It is comparatively unaltered but is a bit of] a stylistic jumble, a Baroque palace-front wedged between two giant tile-hung cottage gables.

Richard Wallace

The Anglian Monarch

Last Christmas Eve, while we were all celebrating, a drama was unfolding in mid-Channel, outside the Goodwin Sands. A ship was in distress, with a fire on board, 3 men critically injured, and no power, propulsion or lights. The injured were airlifted to hospital, and Dover and Ramsgate Lifeboats stood by until the Anglian Monarch arrived to take over.

A helpless ship in the shipping lanes is both in danger, and a danger to other ships. Remember the pile-ups after the Tricolor and the Texaco Caribbean. The Anglian Monarch stood by, illuminating the scene and ready to assist if the ship dragged its anchor or other problems arose. It was the Anglian Monarch that towed the cruise-ship Calypso (with 700 people on board) into Southampton, after it was similarly crippled by a fire on board.

These are just examples of the tasks it is constantly undertaking.

Between 'tasks' it can be seen here in Folkestone Harbour. It is bigger and more powerful than ordinary tugs and able to operate in all weathers; as befits an "Emergency Towing Vessel". Its' presence results from Lord Donaldson's Report on 'Safer ships, Cleaner Seas'. Official ETVs have legal "Powers of Intervention" enabling them to act promptly to prevent a disaster, bypassing commercial haggling with the shipowner. That is why it is our main insurance policy to prevent an Amoco Cadiz or Sea Empress disaster, with massive pollution, from happening here. Don't be misled into thinking that the ETV provides free towing. It doesn't. And the French pay half its costs, they accept that it is massively cheaper than dealing with major oil or chemical pollution.

The Dover Straits are the busiest shipping lanes in the world. Approximately 500 ships pass our doorstep every single day. You can see a live radar picture on the internet, (put 'ship ais dover' into Google UK) - and all the red labelled ones have hazardous cargoes. Supertankers take many miles to slow down or change course. Ships get ever bigger and deeper. And the Straits are much narrower than they look, because the biggest ships are only able to get through by using the deepest shipping channels. The AIS radar view shows them following the same tracks.



Photo: M. Collins

There is no room to manoeuvre, or time to spare in an emergency. Only the uninitiated imagine that ships in distress 'can just drop anchor and wait for assistance'. If that were so, shipwrecks like the Amoco Cadiz wouldn't happen. Anyway, anchoring in the busiest shipping lanes in the world is about as safe as parking in the fast lane of the M25. Not only does the ETV assist shipping, but by monitoring polluters, it has ended waste oil dumping in the Channel, which explains why we now enjoy cleaner seas and beaches.

But there is a storm brewing. Our ETV is due to be axed in Government spending cuts. However, because the Shipping Minister says no final decision has been made, we might yet save it if we act quickly. We could lose all this unless we make our voices heard.

Jean Hendry

12 Jointon Road Folkestone

This property was at one time, the Kelston High Dependency Unit and run by KCC Social Services and is now empty and surplus. Although empty for a number of years and being seen to be only used by SDC employees to park their cars, the council do not know what to do with the property. There is now a serious concern that it may be left to deteriorate.

The original house was reputedly designed by Lutyens, and was bought by KCC about 15 years ago. It was then doubled in size with many original internal features being removed. It was then used as a residential home for the elderly, but vacated 5+ years ago, since when it has stood empty.

KCC has not as yet declared the property as surplus to requirements. Whilst empty it is possibly not eligible for payment of Council Tax. The property market isn't good and there is the danger that KCC will in light of the spending review either leave the property to deteriorate further or be sold off to a developer at a knock down price to demolish it for even more flats.

Name and address supplied



Picture by Giles Sholl

EVENTS DURING MARCH AND MAY 2011

Sat. 5 March – 11am to 1 pm. A BOOK SALE will be held at the Capel-le-Ferne Village Hall, Lancaster Avenue

Sat. 30 April - 7.30pm – till late. A 60s Evening with CHICKORY TRIP, will be held at the Capel-le-Ferne Village Hall, Lancaster Avenue. Tickets £8 from 29 Albany Road

If you have an event you wished advertised in Go Folkestone magazine, please contact Vera Neaves by email:

veraneaves@hotmail.com

EVENTS in FOLKESTONE ~ MARCH to MAY 2011

Thu. 03 Mar - Film @ Quarterhouse - I'm Still Here £3.50 Adv. / £4.50 On The Door. This directorial debut of Oscar-nominated actor Casey Affleck, is a portrayal of a tumultuous year. tel: 01303 858500. email:info@quarterhouse.co.uk

Fri. 04 Mar - The Hook Music Festival presents - Attack! Attack! (UK) @ Quarterhouse. £7 Adv. / £9 on the Door. "The entire history of British post-hardcore has been building towards Attack! Attack!" - NME 16+. tel: 01303 858500. email:info@quarterhouse.co.uk

Sun. 06 Mar - The Hook Music Festival Presents - The Hot Potato Syncopators. @ Quarterhouse. £6 Adv. / £8 on the Door. Straight from the golden age of music hall! 16+ Only tel: 01303 858500. email:info@quarterhouse.co.uk

Thu. 10 Mar - MUSIC - Skabour presents Film @ Quarterhouse - Dance Craze, £5. First Kent showing of the 1981 documentary film about the English 2 Tone music genre. tel: 01303 858500. email:info@quarterhouse.co.uk

Fri.11 Mar - MUSIC - Skabour presents King Hammond and The Meow Meows @ Quarterhouse. £13 adv / £15 on the door. Folkestone Fringe Festival (CIC) proudly present two of the most popular acts of last year's. tel: 01303 858500.email:info@quarterhouse.co.uk

Sat.12 Mar - The Hook Music Festival Presents Steve Harley - 3 Man Acoustic Show @ Quarterhouse, £20.50. Steve Harley, the original Cockney Rebel, will tour the UK this autumn with his highly acclaimed. tel: 01303 858500. email:info@quarterhouse.co.uk

Tue. 15 Mar - Dragon's Breath @ University Centre Folkestone. As part of the Canterbury Christ Church University Spring Public Lecture series at Folkestone; David Pybus, Aromancer and Alchemist talks about one man's adventures in the Dragon's Den. David Pybus took his 'Scents of Time' concept of perfumes lost in time to the Dragons' Den in 2007, and after a fierce fight (he was grilled for over an hour!) managed to get backing from Peter Jones and Theo Paphitis. What's it really like to be in front of five dragons? David will talk about the behind the scenes workings of Dragon's Den and how he 'slayed' them and the end result. This event is open to the public. Time: 18:00. Contact: Jane Seaman @ University Centre Folkestone. Tel: 01303 847042

Thu. 17 Mar - Film @ Quarterhouse - SoulBoy. £3.50 Adv. / £4.50 On The Door. A coming-of-age drama set in the 1970s Northern Soul underground music scene. tel: 01303 858500. email:info@quarterhouse.co.uk

Fri. 18 Mar - The Hook Music Festival Presents - Rockabilly Riot feat. Knock-

sville @ Quarterhouse. £6 Adv. / £8 On The Door. The Hook Music Festival presents Rockabilly Riot! Featuring Knoxville with support from The Grit. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 19 Mar - The Hook Music Festival Presents - AC DC Night featuring Dirty DC @ Quarterhouse. £10 adv / £12 door. The Hook presents AC/DC tribute act Dirty/DC. tel: 01303 858500. email:info@quarterhouse.co.uk

Thu. 24 Mar - Film @ Quarterhouse - The Runaways. £3.50 Adv. / £4.50 On The Door. Music fuelled coming of age story of the groundbreaking, all girl, 1970s rock band - The Runaways. tel: 01303 858500. email:info@quarterhouse.co.uk

Fri. 25 Mar - The Hook Music Festival Presents – Dreadzone. £15. Dub pioneers Dreadzone return to Quarterhouse after their sell out show back in March '10. 16+. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 26 Mar - The Hook Music Festival Presents Feed The Rhino - FREE! (Advance booking recommended).Plus Broken Union, Predicting The Fall + Save Target As. Strictly 16+ Only. No ID, No Entry. tel: 01303 858500. email:info@quarterhouse.co.uk

Thu. 31 Mar - The Hook Music Festival Presents Dark Decadence Tour, @ Quarterhouse, £13.50. Featuring The 69 Eyes, Hardcore Superstar and Crashdiet. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 02 Apr - COMEDY with Craig Campbell @ Quarterhouse, £12 full / £10 conc. An internationally acclaimed act, Craig's whimsical travel anecdotes never fail to surprise. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 09 Apr - THEATRE AND DANCE, All in Theatre presents Seize The Day, @ Quarterhouse. £10 full / £8 conc. Seize the Day is a pair of exciting and comical plays that tell the story of people who never. tel: 01303 858500. email:info@quarterhouse.co.uk

Fri. 15 Apr – COMEDY, An Audience with Imran Yusuf @ Quarterhouse. £12 / £10 conc. Star of Michael McIntyre's Comedy Roadshow and Edinburgh Comedy Award. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 16 Apr – MUSIC, Army of Freshmen @ Quarterhouse. £9. Army of Freshmen is a keyboard-heavy power pop band from Ventura, California. tel: 01303 858500. email:info@quarterhouse.co.uk

Mon. 02 May - THEATRE AND DANCE, Tiny Volcanoes by Laurence Wilson, @ Quarterhouse. £10 (includes free drink*). A Paines Plough Production in association with Liverpool Everyman & Playhouse. 16+ Advised. tel: 01303 858500. email:info@quarterhouse.co.uk

Mon 09 May to Sat 14 May - Final Year students from UCF will devise and direct Performances by showcasing at the Quarterhouse, Folkestone. Time: 19.30. The admission is free. This event is open to the public.
Contact: Chris Price @ University Centre Folkestone. Tel: 01303 760608

Sat. 21 May – COMEDY, Richard Herring - Christ On A Bike - The Second Coming @ Quarterhouse. £12.50 / £10.00 conc. Hitler Moustache star and avowed atheist resurrects his first and favourite solo show. tel: 01303 858500. email:info@quarterhouse.co.uk

Wed. 25 May - THEATRE AND DANCE, Johnnie Walker's Musical Milestones @ Quarterhouse. £14 Full / £12 Conc. Johnnie hits the road with his brand new show Musical Milestones. tel: 01303 858500. email:info@quarterhouse.co.uk

Sat. 28 May – COMEDY, An Evening With Shappi Khorsandi @ Quarterhouse. £13.50. "Britain's best young female comic by any yardstick" THE GUARDIAN. tel: 01303 858500. email:info@quarterhouse.co.uk
The following shows are on at the Leas Cliff Hall, The Leas, Folkestone. Please telephone 01303 228600 for information or to book or visit their website:www.leascliff.co.uk

Fri. 4 Mar - 19:30 THE ELO EXPERIENCE

Fri. 11 Mar - 19:30 The Circus Of Horrors - The 4 Chapters Of Hell

Thu. 17 Mar - 19:30 10cc

Mon. 21 Mar - 19:30 Jimmy Carr - Laughter Therapy*

Thu. 24 Mar - 19:30 Joe Brown In Concert*

Fri. 25 Mar - 19:00 Big Time American Wrestling

Sat. 26 Mar - 20:00 Disco Inferno

Wed. 30 Mar - 19:30 Essence of Ireland

Thu. 31 Mar - 19:30 G*Mania - Inspired By The TV Hit Glee

Sat. 2 Apr - 19:30 Drumchasers

Thu. 7 Apr - 19:30 An Evening with...Charlie Landsborough

Sat. 9 Apr - 19:30 Tribute to Abba - Forever

Wed. 13 Apr - 20:00 Milton Jones

Thu. 14 Apr - 20:00 Dan Clark

Fri. 15 Apr - 19:30 The Solid Silver 60s Show

Sat. 16 Apr - 19:30 The Chippendales - Most Wanted Tour 2011

Sun. 17 Apr - 15:00 RMA Concert Band

Thu. 21 Apr - 19:00 Cinderella presented to you by The Vienna Festival Ballet

Tue. 3 May - 19:30 Sally Morgan - Psychic Sally on the Road

Fri. 6 May - 19:30 The British Pink Floyd Show

Fri. 13 May - 19:30 Halfway To Paradise - The Billy Fury Story*

Fri. 20 May - 19:30 Magic of Motown

Eyes along the Coast

On a rather dull Sunday morning, a small boat moves slowly out of Folkestone harbour to join others fishing to the west. Far out in the channel, a tanker can just be seen as it makes its way through the busiest shipping lane in the world. This activity is observed and noted with the powerful telescopes and binoculars used by the volunteers at the Folkestone lookout at Copt Point. In summer they are busier, keeping an eye also on bathers, canoeists, kite surfers and small leisure boats.

The lookout is one of 43 belonging to the National Coastwatch Institution, a charity, which was set up in 1994 to restore a visual watch along the coast following the closure of many small coastguard stations due to budget cuts. The stimulus for its foundation was the loss of two fishermen's lives off the Cornish coast below a recently closed Coastguard lookout. Local people decided it was time to act. As Bev Shepherd, one of the Folkestone volunteers says. "We are not a separate new rescue organisation but are here to assist the coastguard, putting back the eyes along the coast that were lost when the lookouts were closed. The coastguards have superb equipment that allows them to control the traffic down the channel but what it doesn't do is detect what is happening close in shore and on the cliffs. We are here to tell the coastguard that a child is drifting out to sea on a Lilo, that a fisherman has a rope caught round his propeller and in danger of hitting rocks or that a kite surfer has collapsed exhausted into the sea."

Moving from the ex-coastguard station in 1998, to Martello Tower No. 3 and then a portable steel cabin, the Folkestone lookout finally found its permanent home in a brick and concrete gun placement, which has been leased from Shepway District Council since June 2005. However before they could move in much work needed to be done. Money was raised by collections at supermarkets and the Channel Tunnel terminal, Kent County Council gave a £15,000 grant and local businesses provided building materials and labour.

In addition to telescopes and binoculars, the lookout is equipped with a computer map showing live ship positions and movements, which when clicked on indicate the name and details of the ship together with a photograph. The volunteers also monitor the emergency and coastguard radio channels. The establishment of a training room has completed the refurbishment of the former gun emplacement, enabling instruction in radio use not only of the Folkestone volunteers but also others from Whitstable, Herne Bay, Newhaven and Shoreham.

The Folkestone lookout is open from 10.00 am to 5.00 pm in the winter, extended to 6.00 pm in the summer and situation permitting welcomes visitors as well as prospective volunteers.

Nick Spurrier



Volunteers, Derek Hodgson (with binoculars) and Brian Thorley on duty manning the Coastguard Station on the Eastcliff Folkestone.

Photo: Bob Neaves

Eversley College

The efforts of Go Folkestone members to safeguard the former boarding school at Eversley College have borne some success though not unalloyed. The stately Edwardian pile is on the market with Strutt and Parker, mentioning development potential

Richard Wallace with the help of Roland and Hilary Tolputt has lobbied Shepway District Council, and hopefully this has influenced the planners to take a fairly firm line with developers despite housing development at the old Tech a couple of years ago in Coolinge Lane. The Shumei College is finishing completely in April and concentrating it's language studies for Japanese at Canterbury and Broadstairs. It is now actually negotiating a sale with another attractive organisation in the broadly educational field (not a language school) to try and sell in the Spring. Since Sandgate Primary School may be interested in the playing fields if any opportunity comes up to share, this is also a block on development .

Judith Deane our member who successfully got Penfold House listed as an historic building was not successful this time, but enough was said to get Eversely House 'on the radar'. English Heritage wrote in February inter alia, quite fairly:

Eversley College is a large and imposing building, its solid construction and reassuringly old-fashioned appearance evoking the values of stability and tradition associated with the British boarding school. [It is comparatively unaltered but is a bit of]..... a stylistic jumble, a Baroque palace-front wedged between two giant tile-hung cottage gables.

Richard Wallace

CAPEL CHURCH HALL RE-BUILDING FUND PROGRAMME FOR 2011

It's the Second Friday of the Month, so what's on at St Radigunds Church, Albany Road, Capel-le-Ferne? We are extremely fortunate to have some superb speakers lined up for you to enjoy in 2011.

April 8th – An evening with Margaret Vermette (an insight behind the creation of Les Miserables and other shows by Boublil and Schonberg)

Margaret is the Official Biographer for Boublil and Schonberg who created Les Mis, and author of "The Musical World of Boublil and Schonberg: The Creators of Les Miserables, Miss Saigon, Martin Guerre and The Pirate Queen" and she is also an 'Angel' (financial backer) for Love Story currently running at the Duchess Theatre London, and she will mention this show also in her talk

Margaret also hopes to show some unique DVD coverage of The Pirate Queen.

Look up Margarets website www.musicalworld-boublil-schonberg.com for more information on her.

May 13th Lt Col Mike Martin (History and Humour –Britain on the Home Front in WW2)

This talk will coincide, almost to the day, with the 70th Anniversary of Sir Anthony Eden declaring the formation of the LDV's (Local Defence Force later to be called The Home Guard). Col. Martin is an authority on The Battlefields of the World (you may have seen him when he gave the eulogy at the funeral of Paul Davis (The Eggman from Capel Farmers market.

June 10th- Keith Radford (Gershwin, Porter, and Rodgers with Hart- the birth of the modern musical)

Keith who was a Senior International Banking Executive in a former life is now an authority on the Development of Musical Theatre and Opera and is the 'Friends Resident Photographer' for The ENO (English National Opera), and for many years President of Folkestone Camera Club. He has given this lecture to the Birkbeck College Music Society at London University and to Musical Groups locally in SE Kent. This is the second of a series of four talks that he gives on Musical Theatre, You may have seen his first talk 'The development of Musical theatre' when he gave a talk in Capel Village Hall last December.

All talks will be £5 (including refreshments). Tickets are obtainable from John Oliver (Chairman Capel Church Hall Re-building Fund)

phone 01303 251403 or E mail johne.oliver@talktalk.net

Or from Rev Sue White (Vicar of St Radigunds Church Capel-le-Ferne) The Vicarage, Alexandra Road, Capel-le-Ferne.

phone 01303 240539 or E mail suewhite712@hotmail.com

EVENTS AT UCF March 2011

Saturday 26 March 2011 from 10am - 2pm UCF Open Day

Meet our staff and students, discuss the courses and facilities, tour the campus and find out about student finance and support.

University Centre Folkestone offers Higher Education close to home for the local community, covering Performing and Visual Arts, Dance Education, Creative Writing, Arts Management and Early Years education.

For more information, call us free on 0800 804 8500 or visit www.ucf.ac.uk

FREE Public Lectures at UCF at 6pm. Places need to be booked in advance – please contact jane.seaman@canterbury.ac.uk

Tues 15 March: Dragons Breath with David Pybus, Aromancer and Alchemist

David Pybus took his 'Scents of Time' concept of perfumes lost in time to the Dragons' Den in 2007, and after a fierce fight (he was grilled for over an hour!) managed to get backing from Peter Jones and Theo Paphitis. What's it really like to be in front of five dragons? David will talk about the behind the scenes workings of Dragon's Den and how he 'slayed' them and the end result.

David Pybus has been involved in the marketing, sales and procurement of perfumery and related products for over 30. An accomplished author and co-author of three books related to perfumery, *The Chemistry of Fragrances*, *Kodo the Way of Incense*, and *Transports of Delight*, (see also www.scentsovertime.co.uk); he is the Managing Director of Scents of Time Limited, a perfumery niche company associated with his Dragons' Den success. David is presently writing books on esoteric and Jack the Ripper.

A professional presenter himself, David has worked for the past five years with a number of cruise ship companies, and appears regularly at major arts and science festivals such as Edinburgh, Cheltenham and Folkestone. He has presented to over 30 UK and European Universities over the past decade.

Thurs 31 March – Is the Book Dead? with Chris Meade, Digital Writer and Director of if:book

Is the arrival of the iPad and Kindle something to be feared or celebrated by lovers of reading? Does the book have a future and what is a book if it isn't defined as an object made of sheets of paper glued together down one side?

What are the implications for literary culture now that we can all be 'amplified authors', capable of transmitting our words via blogs and social networks, to mix media and put our words on the global bookshelf of the web?

Chris will talk about his writing and if:book projects like *Songs of Imagination & Digitisation*, a celebration of the poet William Blake illuminated online, *HOTBOOK*, a futuristic project for schools, and *The Unlibrary*, a new kind of space for creative readers and writers.

Chris Meade is Director of if:book London, the think and do tank exploring the future of the book in the digital age. He was previously CEO of Bootrust, the national charity responsible for the Bookstart scheme and a range of literary prizes and projects. From 1993-2000 he was Director of the Poetry Society where he set up the Poetry Cafe and Poetry Places, a national programme of residencies and commissions described by Andrew Motion as 'a modern miracle'. He blogs at www.bookfutures.com. The Independent on Sunday called his digital novella www.insearchoflosttime.net "a jeu d'esprit and, just possibly, the future of fiction." Chris has an MA in Creative Writing & New Media and recently appeared in a debate on the future of the book on Radio 3's Night Waves.

ARRCC coming to Folkestone

ARRCC (Activities Respite Rehabilitation Care Centre) who offer a new approach to day care and run centres in Rye and Bexhill, East Sussex, have now identified a need for their services in Folkestone. ARRCC are planning to open their new Centre in Tontine Street at the beginning of April. Their original plans have now evolved from helping people with physical disability and sensory impairment, to include people with learning difficulties. ARRCC has responded to requests from other groups and will now be working with members who have Aspergers, Autism and other conditions.

Grace O'Neill, Chief Executive held the first Team Meeting at the Quarterhouse in January. The enthusiasm of the future volunteers and staff for ARRCC's new project was inspiring. The members of the group then gave a brief introduction to introduce themselves. They were then shown the DVD 'A day in the life of ARRCC', followed by lively discussion as Grace O'Neill, Helena Sadler (Trustee), Louise Wall (Care Co Coordinator) and Irna Mortlock P.R explained ARRCC's vision. This is of disabled adults having the confidence to make the most of their lives, with equal access to all the opportunities available to the wider community.



The team of ARRCC



Ann Berry viewing Art work by clients.

ARRCC (Activity respite rehabilitation care centres) work to promote individuals' self-esteem and independence by taking a holistic approach to mind and body, and providing a range of activities, therapy and developmental opportunities within a welcoming and sociable atmosphere where everything is possible. They will be offering workshops for all forms of creative Art, crafts, pottery, IT, Music, complimentary therapies, creative writing, cooking, exercises, excursions and much more. They welcome anyone from other groups who would be interested in working with them to get in contact. ARRCC will be working closely with KAED to offer a wide variety of learning opportunities. ARRCC works in partnership with statutory bodies and health care agencies to provide support, advice and training, both to members and their carers.

The organisation aims to help members to develop their abilities, learn new skills and reduce the impact of social exclusion on their lives. Robert Green, Property Director of the Creative Foundations says: "The arrival of ARRCC will provide another significant boost for The Creative Quarter. Major tenants like ARRCC, the University Centre and the Cube adult education centre, all of which encourage large numbers of patrons into the old town, are vital partners in re-establishing this part of Folkestone as a hub of the community." ARRCC, will be occupying 17-19 Tontine Street, Folkestone.

ARRCC will be looking for members, staff and volunteers. If this is of interest please contact:

Grace O'Neill, Chief Executive on: 01303 858 528 or email: admin@arrcc.org.uk



**BOOT FAIR
RADNOR PARK SUNDAY 5TH JUNE 2011
8.00AM - 4.00PM**

**BOOTS £10.00 on the day
No pre – booking, no Caterer's**

**In Aid of the Step Short Project.
Remembering Soldiers of the Great War**

Please visit the recently set up Step Short website www.stepshort.co.uk
If you would like more details on the project or would like to help please
telephone 01303 278644

Specifications and details for your advert

Advert sizes:

Type of advert	Size		1 issue		2 issues		3 issues		4 issues	
	Width	Height	B/W	Colour	B/W	Colour	B/W	Colour	B/W	Colour
Quarter page (portrait)	60mm	90mm	£30	£45	£57	£86	£83	£125	£108	£162
Quarter page (landscape)	130mm	40mm	£30	£45	£57	£86	£83	£125	£108	£162
Half page	130mm	90mm	£40	£60	£76	£114	£111	£167	£144	£216
Whole page	130mm	180mm	£65	£75	£124	£185	£180	£271	£234	£351
Inside cover half	130mm	90mm	£50		£95		£139		£180	
Inside cover page	130mm	180mm	£75		£143		£208		£270	
Back cover	130mm	180mm		£150		£285		£416		£540

Number of advertisements

Each issue is made up of 40 pages. Excluding front cover, back cover, membership form and contents page, leaves 36. Of these, no more than 6 will be set aside for advertisements, excluding those taken by an advertising feature. These six pages are the equivalent of 24 quarter page adverts, which will give, for example, an issue made up of 6 whole page adverts, 12 half page adverts, 24 quarters or any combinations of these up to the maximum.

How we would like it from you:

(in order of preference)

- Print ready artwork in a computer file sent by email or on a disc
- Print ready artwork on paper (A4 size preferable in order to preserve quality when scanning)
- Ring us for help if you have no idea (01303 250906)

Electronic formats accepted:

(in order of preference)

- .jpg
- .bmp
- .tiff
- .pdf (provided no embedded fonts are not used)
- Any other graphic format

Where to send it: annber35@supanet.com

Or

35 Birkdale Drive
Folkestone
Kent
CT19 5LP

(same address for cheque and this order form)

Please circle the option you want in the table above and give us your details as below:

Your name	
Business name	
Address:	
Postcode	
Phone	
email	
Receipt wanted?	Yes/no

Membership form

Type of membership you want:
(please tick as appropriate)



- Single membership £ 10.00
- Couple at the same address £ 15.00
- In receipt of benefits £5.00
- Junior membership (under 18) £5.00

First person
Your preferred title: Mr/Mrs/Ms/Miss/Other:
First Name:
Surname:
Email address:
Mobile:
Second person (for joint membership)
Your preferred title: Mr/Mrs/Ms/Miss/Other:
First Name:
Surname:
Email address:
Mobile:
Home Address
Town:
County:
Postcode:
Telephone:

Please post your form with a cheque made out to 'Go Folkestone Action Group' to:
Membership Secretary, Flat 4, 21 Clifton Crescent, Folkestone, Kent CT20 2EN
(01303 247600)

The Town Mayor of Folkestone's Charity Auction

WEDNESDAY 23 MARCH 2011

Doors open at 7.00pm



**With TV Antiques Expert
Mr Michael Hogben**

Music in the style of barber shop and vocal harmony
from Shamrock 'n' Roll

Quarterhouse, Tontine Street, Folkestone

- Paintings • Prints • Canvases • Photographs
- Screen Prints • Patchwork Quilt • Bronze

In aid of the Mayor's Charities
B-4-8s and Folkestone Rainbow Centre

ENTRY IS FREE