

Go Folkestone

Action Group

June 2011



Computer generated image of the new Rocksalt Restaurant

www.gofolkestone.org.uk



Step Short Project

Remembering the soldiers of the Great War

**3rd Commemorative March
Sunday 7th August
Assembling opposite the Grand on the Leas
At 10.30 ready to march off at 11.00am.**

We will be following the route that 8 million troops
Took down the Road of Remembrance
As they made their way to the harbour
On their way to the Western front.
During world war one.
www.stepshort.co.uk

Remember Me

Remember me Rosemary
Were the last words that he said
As the soldier lay dying
In a mud trench for a bed.

Remember me, Rosemary
Was the message on the card
Taken from his breast pocket
By the Captain of the guard.

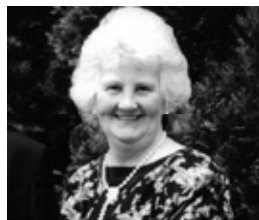
Poem donated to Step Short by Guy Hayward

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Editorial Committee: Philip Carter, Ann Berry, Nick Spurrier, Richard Wallace, and Vera Neaves.
Magazine Layout: Mike Tedder

Editorial



June is here already and this months Magazine is jammed full of “what’s on” and “what’s going on in Folkestone”.

The 2nd Triennial is about to start. Inside these pages you can read what is happening. This year it includes many fringe items that will add to this extremely exiting and well supported event.

New Restaurants have opened and others are imminent. The Fountain in the Harbour area will be a fantastic attraction for young and old alike. The ever-popular Harbour festival is something to look forward to. The Old visitor centre in the harbour will be open and run throughout the summer by Step Short.

The archaeological dig continues on the East Cliff and the Folkestone Town Trail is moving forward.

New allotments and community garden projects are set to improve the look of areas that have been lacklustre to say the least.

At the recent Town and District elections two of our members were elected and continue to serve Folkestone and surrounding areas in the best way possible.

This was not under the Go Folkestone banner. Go Folkestone action group remains non political.

Go Folkestone still urgently require a Treasurer. Contact Ann Berry - details below:

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35 Birkdale Drive, Folkestone. CT19 5LP
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Creative Quarter and now Restaurant Quarter?

By
Nick Spurrier

Among new businesses just opened or soon to open are at least three restaurants and a patisserie /café. Mark Sargeant, former head chef at Claridges who also successfully drove forward Gordon Ramsay's expansion into gastropubs, will be the operator/owner of two new restaurants now nearing completion on the Stade. **Rocksalt**, on the former site of Jetty's pub, overlooking the harbour, will accommodate a ground floor restaurant and terrace with a private dining room and a first floor bar also with a balcony. A short distance away, **The Smokehouse** will be a fish and chip restaurant but with the takeaway facilities of the traditional fish and chip shop. Inside seating, with excellent views of the harbour through a full height glass window extending the length of the building, will be complemented by outside seating in good weather. For those who wish to extend their stay or who perhaps cannot make it home though overindulgence, four excellently appointed small rooms will be available with breakfast served from the Rocksalt kitchen.

With fish landed daily, literally on the doorstep of Rocksalt, both are ideally situated to take advantage of the local catch, which will, together with locally sourced meat, be smoked and cured on site. Sargeant, who is Kentish born said "I am delighted that my first restaurants as an owner are in Folkestone, a town that really is going places. I have no doubt that Rocksalt and The Smokehouse will contribute to the town becoming a destination, not only for those in Canterbury and Ashford, but also for Londoners, now only 57 minutes away."

At 11, Old High Street, **Toro Tinto** adds to Folkestone's dining offer. With a background in catering, having worked in his father's restaurants at the age of 13, Edward Perry's Barcelona roots are the driving force behind what he intends to be an authentic Spanish establishment. While meat, fish and other produce will be purchased locally, wine and beer will be imported from Spain as will specialist ingredients such as spices and Serrano ham. A Spanish headwaiter and two Spanish waitresses will add to the Iberian atmosphere of the restaurant which will serve a large and varied menu. A special dish will be grilled rabbit. Other plans include a delicatessen and behind the property, a Gaudi inspired courtyard dining area.

Next door Daryl Hodgkins and Philip Vialon, who have moved from London, have opened **Fresh and Easy**. As a patisserie, chocolaterie and café it has a French flavour inspired by Vialon who has been a chef in 5 star restaurants in France, Australia and Germany as well as the United Kingdom. Using as far as possible seasonal local produce, with all the food, except for bread, freshly prepared, they will present a changing menu responding to what people want. With a background in education, Hodgkins would like

to work with local schools, inviting students to spend time in the kitchen and front of house, learning about running a business by looking at the problems and possibly helping to solve them. Hodgkins said “We wanted to move near the sea and chose Folkestone after learning that the Creative Foundation’s ideas of putting something into the community tied in with our own ethos.”



Construction underway on the new Rocksalt Restaurant (photo: Ann Berry)

With further restaurants due to open at the former Earl Grey pub and at the bottom of the Old High Street, some have raised the possibility of there being too many. But Mark Sargeant believes that you cannot have too many, something with which Edward Perry concurs: “It will help me that there are a variety of restaurants in the area because people will feel they have a choice.” Le Touquet on the north French coast has over 40 restaurants, cafes or bars in its main street or visible from it with others further down side streets. Each has its own appeal and suits different tastes or pockets. Folkestone could have a restaurant quarter, achieving a reputation for good and varied eating – the first choice in east Kent for those out for weekend lunch or an evening meal on the coast: Eating Quarter and Creative Quarter – a winning combination.

Meanwhile the town’s creative offer will be boosted by the opening of two new galleries at the top of the Old High Street. **The Space** owned by Andy

Shorten and Sam Burden “will offer artists, painters, photographers and musicians a unique, versatile new venue, event space and gallery for art exhibitions and installations.” As with George’s House Gallery, further down the Old High Street, the original sign-writing has been revealed on the old Victorian shop-front while the inside walls have been stripped back to reveal several layers of decoration. The first exhibition from 6th June 2011 – 10th July 2011 will feature the two Folkestone based realist artists, Leigh Mulley and Charlotte Harris.

Next door, No.5 - **Graham and Rose Fenton’s** home since 1973 - has also opened as an art gallery. The property has been in the family since the 1920s when Rose’s grandfather opened it as a drapery business after returning from Australia. The Fentons, who teach at The Cube in Tontine Street, have exhibited work at a number of galleries in England, France and recently the Netherlands. They say “We are very pleased to have opened our Gallery and Studio at this exciting time in Folkestone as the arts regeneration of this area is something we have always hoped for. We are both artists who work in a variety of media and are encouraged by the initial response as we have already sold several paintings and have been invited to exhibit at another gallery elsewhere”.

Excellent weather probably added to the astounding success of the first **Folkestone Flea Fair** organised by Matt Flynn in Rendezvous Street and Church Street on Sunday, 24 April, ensuring almost certainly that it will become a regular monthly event. The majority of the stalls sold what was set out in the publicity leaflet - collectables, antiques, vinyl records, retro clothes, fabrics and bric-a-brac. Hopefully, buoyed by the good sales, the stallholders will return in a month’s time with others joining them. These new businesses and Matt Flynn’s enterprise certainly show that Folkestone has become a cauldron of fresh ideas.

A Town Unearthed: An Update

While the dig at the Roman villa has been suspended during the winter and spring archaeologists and volunteers have been busy with other aspects of A Town Unearthed: Folkestone before 1500. The processing of finds at 65 Tontine Street, given rent free until the end of May by the Creative Foundation, has progressed well, with the sorting finished and the labelling well advanced. It is expected that the analysis of the finds by experts will start soon. The whole finds processing operation will eventually move to new premises soon to be acquired by the Town Council where it has been suggested there might also be a new museum.

At a public forum in February at the Salvation Army community centre the oral history project was launched. Advised by Lynda Pearce

of the Community Archives and heritage group, it will involve finding people who would like to tell their stories or legends of Folkestone, its landscape and its ancient sites. As Lynda Pearce says "What we are looking for are stories that have been handed down from parents to their children or that have been told to people when they move into the area. They may be about a hill, a wood, an underground stream, a lane or a footpath. They may be stories of ghosts".

There have been talks to schools, churches, archaeology groups and others. While on 30 March at the Church of SS Mary & Eanswythe, Richard Cross, archaeological officer at Canterbury City Council gave a lecture, entitled The Bayle, Folkestone: An Historical & Archaeological Survey. The lecture, with an audience of over 100, and was very well received. At the end £110 was collected to help fund a temporary building for the summer dig at the Roman Villa on East Cliff. The search for this funding has been led by the Folkestone People's History Centre which has raised £2500 so far for hiring the building and fitting it out, the main contributors being, in addition to individual donors, the Tory Family Foundation, Folkestone Town Council and Kent County Council. It is hoped to receive further funding from East Folkestone Change Together. In addition a benefit put on in Googies Café bar and organised by Kate Holtham-Oakley raised £130.

During two weekends in March, four test pits were dug in the area of the Bayle – three in private gardens and one near the Bayle pond. Around 31 volunteers, supervised by two archaeologists – Andrew Richardson and Richard Cross - were involved in some way, either in digging, washing and sorting finds, talking to members of the public or evaluating the project. For several volunteers it was the first time they had been involved in any practical archaeology though they had been interested in it for years, some inspired by the Time Team and other television programmes. The path of a nineteenth century parterre garden was discovered in one pit together with some medieval pottery. Others revealed further pottery - some possibly Anglo Saxon, clay pipes, limpet shells and what might be human bone.

Meanwhile a research group will soon start looking in detail at the collections of artefacts from previous archaeological digs in Folkestone, which have been brought up from the basement of the library. This group has also been researching and presenting papers on the historians and antiquaries who took an interest in Folkestone from the eighteenth century onwards.

The archaeological excavations at the Roman Villa site will recommence in June and may feature in a television programme to be broadcast in July. The dig has also been registered as an event in Festival of British Archaeology 2011, organised by the Council for British Archaeology. As a result we expect many more visitors to the site. A Town Unearthed is a three year project of community archaeology in Folkestone, organised by Canterbury Christ Church University, the Folkestone People's History Centre and Canterbury Archaeological Trust. It is funded by The Heritage Lottery Fund and the Roger De Haan Charitable Trust with additional contributions by Folkestone Town Council, Kent Archaeological Society and Shepway District Council.

If you wish to take part in this project as a volunteer, please contact Hannah Lewis on 01303-850614 or e-mail: townunearthed@canterbury.ac.uk. Further details can be found on the Projects website at www.atownunearthed.co.uk

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A Community Gets Dug In:

Harbour Ward Residents Association East Cliff Raised Beds Project

The old saying that "anything is possible" looks like coming true due to the hard work and dedication of local residents. Over the past twelve years they have carried out fifteen clean up days in the area to the east of The Stade steps which had become a location of un-social behaviour, including underage drinking and drugs taking. But as this had not solved the problem, it was realised that some major work was necessary to improve the situation.

Following a suggestion of creating allotments, it has been decided instead to turn the cliff into a mix of raised beds and replanted gardens, accessible by paths. The troublesome shelter will be converted into storage for tenants and the viewing platform cleaned and repainted. The site once had seven houses built on it, so the footings that still remain will have to be removed. All existing scrub will be cleared and areas of the site will be levelled to accommodate the raised beds that will be erected by tenants and volunteers.

Harbour Ward Residents Association are still in negotiations with Shepway District Council regarding a long lease although they are extremely excited about this project and wish to support it. The total cost will be £52,000 and funding has already been given by the Roger De Haan Charitable Trust, East Folkestone Change Together and Cllr Roland Tolputt, K.C.C Member for Folkestone South, all of whom we gratefully thank for their invaluable support.

It is hoped that work will begin around August, taking six to eight weeks to carry out. On completion, priority for the raised beds will be given to residents of East Folkestone, especially those who have no access to a garden while several will be donated to local schools as projects.

Any persons wishing to be considered for a 3 x 1 metre raised bed or who has an enquiry should call Paul Emden on 07928 928 300 for details.

Paul Emden, Terry Begent, Peter Bill
(Harbour Ward Residents Association
Raised Beds Sub-Committee)

Folkestone Youth Project Revamp

On the 23rd March 2011 Folkestone Youth Project opened its doors to the community to show off its makeover. Over seventy visitors who came to the open afternoon noted how bright and vibrant the centre looked, a real change from the drab magnolia walls. The young people played a big part in the refurbishment, helping to find funding, choosing the colours and deciding on new furniture

Local businesses were approached by the youth workers, who were really surprised with the response especially in the current climate. Bench Mark gave the project a new kitchen with Jenner's agreeing to fit it free of charge. Brewers kindly gave over forty litres of paint, Cheriton tiles donated new floor and wall tiles and Action Carpet gave a reduced rate on a new floor. Thanks to Shepway community Chest, the centre has a new leather corner sofa while new chairs, tables and computers are on the way.

The youth workers put a lot into making the day a success and it is because of this, and a passion for working with young people, that Folkestone Youth Project is a such thriving and successful facility. The skate Park will also have a revamp with funding from The Police and Youth Opportunity Fund. Young people have been in consultation with Fearless Ramps and the work is due to start next month.

Our other good news is that the young people have been completing and passing a number of courses: eight have passed Food Hygiene Level 1 Course, twelve - the Driving Theory Test course, eight - Health and Safety at the Workplace, ten - First Aid in the Workplace, eight - Fire Safety course, six - the Construction Skills Certification Scheme, twelve - the Youth Achievement Award while four are currently completing the Sports Leaders Course and six are working towards the Duke of Edinburgh bronze award. A new course will start soon in Baby sitting and the project will be running the Arts Award which "aspires to support any young person to enjoy the arts and develop creative leadership skills."

The holiday programme was a success with a Residential to Bewl Water, where two different schools met to enjoy a weekend of team building activities. This was an initiative intended to breakdown any barriers and stereotypes which occur when groups of young people attend different Schools. There was also a trip to The British Museum for six Afghan young people to see 'Cross Roads of the Ancient Worlds' - an exhibition of surviving treasures from the National Museum of Afghanistan

A big thanks again to all the business's who gave kindly to support the project and also to the youth workers who work really hard for young people in the Community.

Emma Flower, Folkestone Youth Project Centre Manager emma.flower@kent.gov.uk Tel: 01303 251480

STEP SHORT FOLKESTONE LTD KEEPING INFORMED AT THE HUB

The old tourist information centre in Tram Road car park is to become the temporary home for Step Short Folkestone Limited, a locally based company which was formed to bring to the attention of the residents of Folkestone and the public in general the important role that Folkestone played during the First World War when up to eight million men marched down the Road of Remembrance and embarked from Folkestone Harbour to the battlefields of Belgium and France.

The Hub will feature an exhibition together with plans of the future developments of Step Short, including pages from the visitor books signed by 42,000 soldiers and dignitaries at The Mole Café. We will also run a volunteer staffed information desk to assist residents and visitors with local enquires. Local community groups will be welcome to hold meetings in the centre should they wish.

These services were offered up to last September when the lease expired. Shepway District Council has been most considerate in negotiations with regards to issuing a new lease. We would also like to thank the Roger de Haan Charitable Trust for their continuing support. There will be an official opening on Friday 27th May.

Any persons who would like to volunteer to assist in the centre can call Paul Emden on 07928 928 300

Paul Emden, Treasurer, Step Short Folkestone Ltd

Dirigibles - The History of Air Ships A talk by Susan Pope

Illustrated with unique photographs and archive film
July 8th 7.30pm, St Radigunds Church, Capel - le - Ferne.

Tickets £5.00 includes refreshments

Susan is the author of a superb read "Lighter than Air" and is an authority on Air Ships and will include the Old Capel Air Ship Station in her talk. You may have seen her at the Duke of Yorks School Dover, when she had a stand selling her books at the Bleriot Centenary flight celebrations in 2009. Susan also gives details about the Moorfield's eye Hospital Charities to which she contributes.

This talk is Co Hosted between Capel Church Hall rebuilding fund and the Step Short Project, a Folkestone based charity that will be working to improve and commemorate The Road of Remembrance in Folkestone in time for the Centenary of the start of WW1 on 4th August 2014. This is where millions of troops marched down the road on their way to the Western front through Folkestone harbour.

Tickets from: John Oliver on: 01303 251403

Email: johne.oliver@talktalk.net

Or from Ann Berry on: 01303 278644

Email: annber35@supanet.com

The Time Machine - Leas Lift DVD launch..

Following extensive restoration of the Folkestone Leas Lift in 2010, local photographer Colin Jon has released a DVD of the entire restoration project, filmed from the time of the Lift closure on 30th June 2009 until its re-opening and 125th anniversary in September 2010.

With help from a Folkestone Town Council grant, this has been a community based project using additional archive material and support from local sources. Many rare and unique scenes are shown, including exclusive behind the scenes footage of the working mechanisms, clearly showing how the Lift works using the original Water Balance method of operation.

Residents may not be fully aware of the historical importance of this 1885 Victorian Lift. It is now one of only three still operating in the UK using this very eco-friendly source of power. Each lift is actually different in the finer detail of operation and therefore the Leas Lift can genuinely be called unique and is of great importance to the nation's Victorian engineering heritage.

The new operating company, The Folkestone Leas Lift CIC, intend the Lift to be a living museum and, bearing in mind another Folkestone and Sandgate resident of the times was H.G. Wells, it could even be described as the original 'Time Machine'.

With time spent in the 19th, 20th and 21st centuries it has seen every other method of transport pass by, from horse drawn carriages, the first motor cars and then to supersonic air travel, yet remains today a truly energy efficient way to scale the 100 foot high cliffs. - an eco- friendly Time Machine.

This new DVD also includes some wonderful National Archive film showing Folkestone in its Edwardian heyday, together with its more modern counterpart 'Discover Folkestone', another film from Colin Jon. Sales will help with the running costs of the new non profit operation and it is now available at the Leas Lift lower station, selected local outlets or online from <http://www.colinjon.co.uk>.

A short online video has been released as a trailer for the DVD, <http://www.youtube.com/watch?v=TYhzO7Z4NQA> together with additional video from Colin Jon on the recent arrival of the Step Lift carriage at The Grand, who should be commended for the part they play in supporting the Leas Lift Folkestone.
<http://www.youtube.com/watch?v=j2N0xS9uyiU>
Colin Jon

For a history of the lift and at the end a panel on how it works see Nick Spurrier's article in Engineering & Technology magazine at <http://eandt.theiet.org/magazine/2008/11/engineering-heritage-0811.cfm>

105.9 Academy FM – Folkestone’s new radio station

By David Sharp

It’s been a while since our town had its own radio station, and now it’s happened. 105.9 Academy FM Folkestone was launched on March 31st, broadcasting to the Folkestone area. The studios are in the Folkestone Academy (hence the name), and YOU can be involved; it will be a radio station made FOR local people BY local people. It can be heard by large parts of the Shepway area, including Folkestone, Cheriton, Shorncliffe, Hawkinge, Sandgate, and even parts of Hythe and the Romney Marsh.

Academy FM Folkestone is an exciting and innovative Community Radio station. Unlike a commercial station, it does not exist to make a profit, but instead aims to serve the local community in a variety of ways.. It is a registered charity, and will get its money largely from grants and donations. In fact, the station’s license forbids it carrying any on-air advertising, although website advertising is permitted and will help the station in promoting local businesses and services.

The station broadcasts an entertaining mix of music and speech. The music is varied, including a wide selection of songs from the 1960s to the present day. Many commercial radio stations nowadays broadcast a repetitive mix of songs, but Academy FM plays a much wider range. It also plays music made right here in Kent, and puts it on the playlist next to popular hits.. And in the evenings and weekends it hosts specialist music shows ranging from jazz to urban music and heavy metal.

Every day the station broadcasts interviews, and it will be a platform for the discussion of local issues. It also allows local charities and support groups to publicise their work, and inform people about local events. A major aspect of Community Radio is training, and we are already training local people, young and old, in producing and presenting radio programmes. As I write we are training up around 40 volunteers including many Academy pupils, and will expand on this to offer training to all schools in the area. Working in a radio station teaches young people self-confidence, team working, organisation, IT skills and gives them a chance to work with adults in a safe but exciting environment. We are also training Nepalese broadcasters, and producing simple French-language programmes to help young people with their language studies.

This is a truly exciting project, but we need your help. We have an active Friends organisation that offers a variety of benefits to individuals and businesses, who can get free advertising on our website. If you’re interested in helping out, presenting a show on the radio, recording interviews, or want us to help promote your organisation or events, let us know. You can listen to Academy FM Folkestone on 105.9 FM, and also at www.academyfmfolkestone.com .

Dave Sharp

Station Manager

105.9 Academy FM Folkestone

dave.sharp@academyfmfolkestone.com

Office: 01303 72 1059

News from the Planning Front :

Folkestone Garden Centre in Jointon Road is due to be vacated in November 2011. There is every chance that a long standing allocation in the Shepway Local Plan for development with flats and houses encompassing Ingles Yard and the Estate Offices gardens, which Go Folkestone made official representations against in 2002 with some limited success, will be pursued. An allocation is not the same as a detailed planning permission but the best that probably be hoped for is a retreat from some of the large blocks of flats originally envisaged on Shorncliffe Road and Castle Hill Avenue. The Garden Centre is popular and the best solution is probably that it survives along with a classy redevelopment of houses in sympathy with the listed Ingles Manor and converted old estate farm buildings. More about this next time. Attractive pictures of the centre, a watch for unexpected tree felling, and help with the campaign to adapt it WILL BE NEEDED. EBT Group meets on the 2nd Wednesday of the month at 7.45pm at Wards Hotel in Earls Avenue.

Eversley House in Cooling Lane is to be used as a care home and the playing fields left alone. Hooray for that campaign. Unfortunately the exacting demands of modern care homes are such that most of the existing building will be demolished including the large pitched roofed 'wings'. I believe our unsuccessful attempt to list the premises has informed the conservation officer to the extent that the more stately parts of the facades will be retained, and we will fight for this at least. Any former alumni of the old school or college who have views on what should be preserved, salvaged or photographed please write in, and we may get a tour.

Earlscliffe Adult Education Centre had a lot of interest for conversion to a single house despite its size and an existing permission for flats, much to the surprise of the agents. Has the stockbroker belt finally come to Folkestone? More like Costa Geriatrica because the latest rumours are in the care home category.

One other big place that has applied to be a single residence is the former Courtland Hotel in Trinity Gardens. We have been assured by the planners that this is not a covert attempt to secure a 'House in Multiple Occupation'. However are they aware of the rumours that a home for problem children is the long term aim ?????

Wood Avenue bus shelter, one of the oldest in the town may be fixed up in original style with voluntary help. A residents' group is being formed. It would be nice if St Saviours was done too. ANYBODY INTERESTED IN HELPING OR SPONSORING please contact Go Folkestone in the first instance.

Shopwise the Asda in town has now joined the Primark in extending its first floor sales space which hopefully means it is happy with Folkestone. At the other extreme a new tattoo parlour may open in Folkestone following an application relating to the basement of the Headz gift and craft shop in Guildhall Street.

Finally there is an application for 14 flats to be built, with roof gardens, on top of Monument House, the 1970s block on the corner of The Leas and West Terrace, next to Mac Donalds. People in No. 1 The Leas will have their views badly affected and should complain. However as the only thing it is a monument to is the appalling Brutalism and lazy planning of the 1970s, some of the new cladding and slanted design seem to slightly improve the overall building.

FOLKESONE HARBOUR FESTIVAL 16/17th JULY 2011 **BACK WITH A BANG**

Folkestone Harbour Festival is to return after a two year break and will be bigger and better than ever. The two day event, being held on behalf of the RNLI and Folkestone rescue boat, would not have been possible without the co-operation of Folkestone Harbour Company which has given us permission to use the area within the harbour gates.

This year's festival will feature live music throughout. Following its previous great success, and for those who want extra excitement, we are to have another sponsored bungee jump. For children there will be a number of fun fair rides. Motor Cycle fans can look forward to the Harley Davidson Stunt team performing on Saturday. With thanks to Smaller World, we will be hosting a leg of the British Water Ski Championships, run over both days and viewable from the harbour and seafront. Finally no festival would be complete without the now famous raft race which will take place within Folkestone's Harbour and is run on behalf of the RNLI.

The finale will be a Spectacular Firework Display, kindly donated by the Roger De Haan Charitable Trust, which will be held around the Harbour at 9.30 pm on Saturday. Thanks should also be given to Cllr Roland Tolputt, Cllr Bev Rolf, Folkestone Town Council and East Folkestone Change Together and of course the Roger De Haan Charitable Trust for their kind support.

o Book a Bungee Jump or book a Raft Place please call Mike Edson on: 01303 252877 or 07807 105 813. Places are limited as both events are on Saturday only.

Paul Emden, Treasurer of Folkestone Harbour Festival 2011
On Behalf of our team: Mike, Stan, Steve, Jane, Sylvia, Janet, and Graham

Community Gardens

Not so long ago, every village had a central shared space that was beautiful, productive and served as a gathering place for the local community. I am of course referring to the village green. As people have migrated to towns and cities and society has become fast paced and insular, so we have become disconnected from our every day needs. Community gardens can fill the hole left by our village greens. They can be a beautiful place to simply enjoy nature: a wildlife sanctuary, a children's play area, a meeting place, skill/knowledge sharing environment and of course a fruit, vegetable, flower and herb garden.

Community gardens may help alleviate one effect of climate change, which is expected to cause a global decline in agricultural output, making fresh produce increasingly unaffordable. Community gardens encourage an urban community's food security, allowing citizens to grow their own food. Locally grown food has less food miles and does not use energy intensive farming methods. Community gardens improve users' health through increased fresh vegetable consumption and providing a venue for exercise. The gardens also combat two forms of alienation that plague modern urban life, by bringing urban gardeners closer in touch with the source of their food, and by breaking down isolation by creating a social community. Community gardens provide other social benefits, such as the sharing of food production knowledge with the wider community and safer living spaces. Active communities experience less crime and vandalism.

"Folkestone community gardeners" recently held its first meeting. We will be meeting every Wednesday and Saturday throughout the summer. We have permission for an initial site behind Tontine street and have identified many more potential sites. Initial funding has been found and will be available soon. We plan to start digging early in the month of May.

As well as developing large garden sites, we have an exciting plan to put planters on the street made from salvaged materials such as old baths, sinks and tyres. These would be planted with mixed shrubs and flowers. The walls behind the planters would be painted in bright colours. And could include a variety of artwork. A good starting site for this project is Market place behind the old town hall. The aim would be to improve the look of this area and encourage the local residents to care for it and appreciate it.

A website is currently being made and a facebook account is set up. The website will include a resource webpage to help other community gardening groups. The potential for projects like this one to enliven a community and bring people together is well documented. All across the country and the world, community projects are providing more and more of their local community's needs. I will finish with a quote from James Oppenheim which feels appropriate. "The foolish man seeks happiness in the distance, the wise grows it under his feet."

*Nick Todd
Folkestone Community Gardeners
Go Folkestone*

Folkestone Becomes a Destination?

By

Nick Spurrier

Talking to Massimo Piemontese of Quintessential in the Old High Street a couple of weeks ago, he told me that he wanted his shop to become a destination - one that people would come to Folkestone specifically to visit, not simply one that they might happen upon as they walked round the town. It is this sort of shop and others like it, cafes, restaurants, summer festivals, the accumulating art of the Triennials that will eventually make Folkestone itself a destination.

And it is already on its way. By the time you read this, two new restaurants will be open on the Stade and a state of the art interactive water feature will be in place on the other side of the railway arches opposite Chummies seafood stall. Within a few years you will be able to climb some steps on to the old railway line that will lead one way to a linear park running alongside Tram Road and the other way across the old railway viaduct straight out on to the harbour arm, where on the broad ferry arrival pier, sheltered from the prevailing south westerlies, there will be small shops and cafes, including one in the reconstructed canteen used by soldiers waiting to leave for the western front in World War I. Alongside new housing there will be open space and public buildings. To the west of the harbour arm as far as the country park, small villas will occupy the old fairground site which will become an extended shingle beach with a row of town houses bordering the south side of Marine Parade.

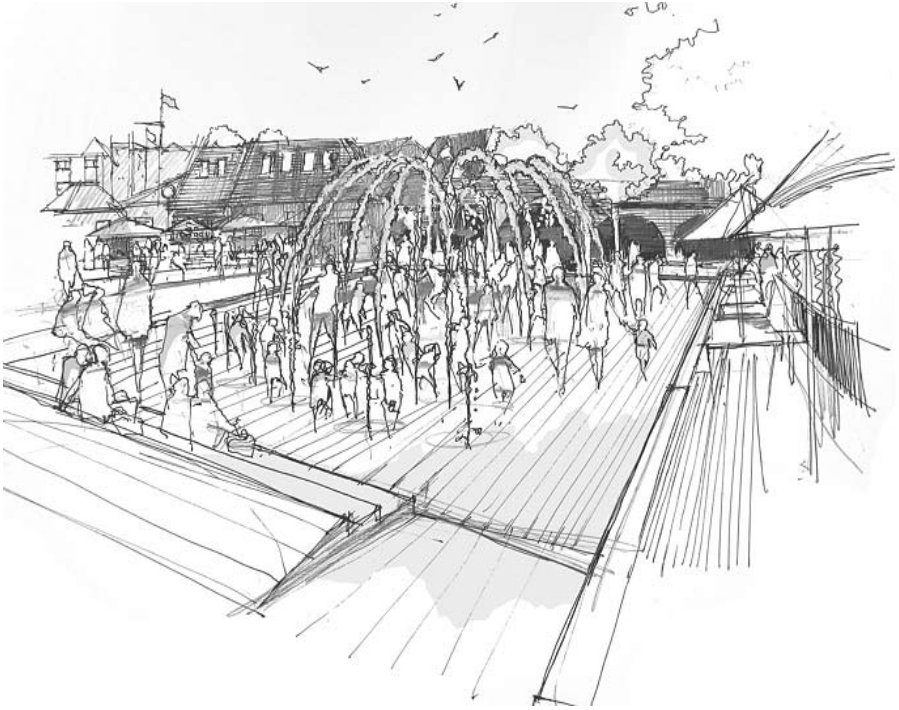
This is the essence of the Terry Farrell plan – the third in recent years, the previous Norman Foster plan falling foul of the recession in 2008 as did an elaborate plan for the town centre in 2001. This bad luck, and that is what it is, has undoubtedly produced a sense of frustration and a call sometimes to get on with anything just to fill the empty seafront. This may have led, in 2005, to Shepway District Council accepting the plans, bitterly opposed by Michael Howard, M.P and many others, of Trent Development. For those who criticize excessive housing in the more recent plans it is worth remembering that Trent proposed a block of around 700 flats, higher than the cliffs, that would have dwarfed Marine Crescent, together with box like structures housing a multiplex cinema, a bowling alley, a bingo hall and hotel – a set of ideas so unimaginative that one would struggle to conceive of anything worse.

Though the Norman Foster plan had also envisaged housing occupying much the old fairground site, none would have exceeded the height of Marine Crescent. However the need to defend against rising sea levels predicted by the Department of the Environment means that there cannot be any substantial housing without the construction of expensive sea defences. As a result it will be of much lower density. The new housing, along Marine Parade, will not exceed the height of the existing buildings and will taper down to four and then the two storey villas on the extended shingle beach which will both act as a sea defence and provide more public space.

Just as the east of Folkestone will be connected to the harbour by a linear park along the old railway line, so the coastal park will be connected by a boardwalk along the shingle beach and the pedestrianisation of Marine Parade. The Harbour quarter will accommodate housing, though none will anywhere near challenge the Burstin, as well as open public space along the Harbour arm and in the area of the control tower, between the site of the railway station and the sea. A water sports centre encouraging the development of Water Festivals is already planned. In the 2010 consultation on the Terry Farrell plan many other ideas were put forward for the public space: Cafes and restaurants, outside seating, space for music festivals and markets, play areas, arts and craft venues, skating (all types). Heritage, which was frequently mentioned, will be celebrated with story boards, the reconstructed First World War canteen and possibly an old railway carriage housing a café or restaurant

Only a very small percentage of those who put forward ideas mentioned the return of the ferry. So it is probable that most have accepted that it is time to move on and come to terms with the ending of the sea connection with France. The small minority who wish to continue campaigning for its return should consider if it really could now confer much benefit on the town, as a ferry can often pigeonhole a town as a place only for arrival or departure. Certainly the Channel Tunnel has done this for Folkestone and for a time the town's name started disappearing from road signs to be replaced by that of the tunnel. Indeed it almost seemed the town might cease to exist, subsumed by what came to be called the Folkestone by pass. In travelling to France for the last 15 years at least 10 times year, I have never once stopped off in Boulogne or Calais – those towns being identified in my mind as just places you pass through.

So like a snake sloughing off its old faded but familiar skin Folkestone should discard, obviously with reluctance and sadness, the familiar but decaying remains of its harbour railway and ferry terminal and should welcome a new, fresh, colourful identity as a destination.



Artist's Impression of water feature now being built near Chummies

FOLKESTONE GETS A TOWN TRAIL

Go Folkestone's long running campaign to get a town trail connecting up the local Martello Towers received a major boost recently when Folkestone Town Council agreed to take the legal responsibility for the long leases of the sites necessary for the seven history boards. Shepway District Council and the Folkestone Estate as freeholders of some of the sites are also involved in the negotiations. We don't want this to be a string of municipal information boards though. Over the last couple of years local schools have been involved, and we want to invite others to get writing and designing too. Richard Wallace and Giles Sholl are writing a brochure to go with the town trail, an excerpt of which is shown in this issue: Frontline Folkestone.

The first board in the trail will be an update of the current well weathered Roman Villa board on East Cliff, and goodness knows there is enough going on at the Villa Dig to justify a new board composed by The Town Unearthed project. Board 2 has been given planning permission on the Baker's Gap steps and will refer mainly to the amazing cross section of history up on the East Cliff: Cold War radiation detectors, Bofors Guns, Napoleonic Martello Tower et al. Board 3 in the Harbour has had some work on the smuggling and the early railway done in the past by St Peter's School, and we are looking to re-establish contacts with the current staff. Board 4 is permitted on the Bayle Pond Railings and we would love 'friends of The Bayle' to get involved. Board 5 at the top of The Road of Remembrance is earmarked for Step Short for the story of the march downhill to the Harbour and France particularly in The Great War.

We already have Boards 5 and 6 designed and financed, to be placed near The Harvey Statue and The Grand and Metropole. Thanks for the design and history to respectively The Harvey School and a combined effort by Michael Stainer and Folkestone School for Girls. Thanks for funds to Roland Tolputt, Emily Sanger and others. We only really need to get the leases approved and away we go, but that would only be the first two!!

As you can trace from the board locations, the Trail, around which I hope many people will weave other walks, advertised attractions and contributions goes from Little Switzerland and Martello No. 1 past the Villa Site and the Pavillion and down to the Harbour. Then it goes through the new fountain site, up the Old High Street, through The Bayle and churchyard and right along The Leas. The final Board 7 for which we have no material as yet would inevitably be focused on Martello No 4, and the amazing history of the Martellos, with perhaps a connection via it's triennial incarnation to The Triennial Trail.

If any local history body or school wishes to take a board or a brochure on, then ask to look at the examples already done on Sir William Harvey and the Grand and Metropole and get in touch with us. With the Town Council on board things should accelerate, and after all we have a lot to shout about along The Martello Trail.

RW

EVENTS in FOLKESTONE ~ JUNE to AUGUST 2011

Wed 1 Jun & Every Wed - Art classes at Chimaera Gallery, 42 Tontine Street, Folkestone, Kent 01303 246523

Wed 1 Jun - FOLKESTONE STREET DANCING ~ Folkestone town Centre, 20:15 to 21:15

Wed 1 Jun -Health Walks: Get walking! Folkestone Library & Museum, 2 Grace Hill, Folkestone, Kent 10:45 to 12:00 0800 8494000

Wed 1 Jun - Wednesday Supper Club & Board Games, Googies Art Cafe/Bar, 15 Rendezvous Street, Folkestone, Kent. 19:30 to 23:00

Thu 2 Jun - Film @ Quarterhouse - Black Swan. £3.50 adv. / £4.50 on the door. A ballet dancer wins the lead in "Swan Lake" and is perfect for the role of the delicate White Swan - Princess Odette - but slowly loses her mind as she becomes more and more like Odile, the Black Swan.

Fri 3 Jun - Club DJ – Steve Semelino + London guest DJ's. Bank Bar, 2 Castle Hill Avenue, Folkestone, Kent. 21:00 to 01:00

Fri 3 Jun - Live DJ's. The Chambers Bar & Coffee Shop, Cheriton Place, Folkestone, Kent. 20:30

Fri 3 Jun - SUNDOWN at Mermaids Bar, Folkestone. Kent. 18:00 to 23:00

Sat 4 Jun - Contrast, Onyx, Marine Parade, Folkestone, Kent. 22:00 01303 252 200

Sat 4 Jun - FUSIONS, The View, 6, 7 & 8 Aspen House, West Terrace, Folkestone, Kent. 19:00

Sat 4 Jun - Live DJ's - CAFÉ DEEP, The Chambers Bar & Coffee Shop. Cheriton Place, Folkestone, Kent 20:30

Sun 5 Jun - Sounds From The Ground, Home Ground Cafe Bar, 41 The Old High Street, Folkestone, Kent 17:00 to 22:00

Sun 5 Jun – MUSIC @ Quarterhouse. Equator presents...Robert Maseko and The Congo Beat. Adults £8, Conc £6, Students £3, Children (4-16) FREE. Robert Maseko (Congo Prince) and the Congo Beat explore the deep roots of Afrobeat .

Mon 6 Jun - Normandy Veterans Day, Folkestone, Kent. 10:30 01303 257946

Thu 9 – Sun 12 Jun - Folkestone's Multi-Cultural festival is now in it's 5th year, and this time has slowly expanded so that 2011 will be the biggest held in the Folkestone town centre.

Fri 10 Jun - HG Wells Festival. The Grand, The Leas, Folkestone, Kent. 01303 222222

Sat 11 Jun - THEATRE AND DANCE @ Quarterhouse. Cabaret Q. £14 full / £12 conc w/free cocktail. Ladies and gentlemen, step right up for an

evening of dazzling burlesque, thrilling circus & ... more

Thu 16 Jun - THEATRE AND DANCE Quarterhouse. UCF Presents - Little Shop Of Horrors. £8 Full / £5 Conc. A tantalizing production by the Performing Arts degree students at University Centre Folkestone more

Sun 19 Jun - Race For Life Folkestone, Kent 07887 626956

Tue 21 Jun - Film @ Quarterhouse - The Fighter. £3.50 adv. / £4.50 on the door. Mark Wahlberg stars in this inspirational docudrama that explores the remarkable rise of Massachusetts-born, junior welterweight title winner 'Irish' Micky Ward.

Sat 25 Jun – Sun 25 Sep –The Folkestone Triennial is one of the most ambitious public art projects presented in the UK. Located around the town, artists are invited to use the town as their 'canvas', utilising public spaces to create striking pieces that reflect issues affecting both the town and the wider world. Watch for the fringe, where local artist will be displaying their material. www.folkestonetriennial.org.uk For maps, information and audio guides describing the Permanent Artworks head to the Creative Foundation Visitor Centre. Archive copies of the films by Adam Chodzko, Langlands and Bell and Patrick Tuttofuoco commissioned for the 2008 Triennial can be seen in the Visitor Centre on request. 56-58 The Old High Street, Folkestone, Kent, CT20 1RL Open Tuesday to Saturday from 10am – 5pm, Sunday 11am – 4.30pm. Tel: 0845 202 0190

Sun 26 Jun - FIZZ Family Sunday - Three Billy Goats Gruff and Other Furry Tales @ Quarterhouse. 14.30 £5 Adult / £4 Child / £15 Family* Theatre of Widdershin's are back with more fantastical tales!

Thu 30 Jun - Film @ Quarterhouse - True Grit. £3.50 adv, £4.50 on the door. Starring Jeff Bridges, Josh Brolin and Matt Damon, True Grit is a powerful story of vengeance and valour set in an unforgiving and unpredictable frontier where justice is simple and mercy is rare.

Mon 4 – Wed 6 Jul – COMEDY Quarterhouse are delighted to announce these special Edinburgh Previews of Dave Gorman's Powerpoint Presentation. The man behind Are You Dave Gorman? and Googlewhack Adventure returns with a brand new show. £15

Thu 7 Jul – MUSIC @ Quarterhouse. Gallows. £13 We are excited to welcome Gallows to Folkestone for a special pre-Sonisphere warm up show more

Sat 9 Jul - Charivari Day 2011 by Strange Cargo. Carnival parade through Folkestone Town Centre, the theme for this year's Charivari Day carnival parade is Foundlings and Fairy Tales. 01303 244533 www.strangecargo.org.uk

Mon 11 Jul - THEATRE AND DANCE @ Quarterhouse. Bear Trap Theatre presents BOUND £10 Full / £8 Conc. Six actors, five chairs, one table and an ocean.

Sat 16 Jul - Folkestone Harbour Festival, Folkestone. Kent. For more information email:paul.emden2@talktalk.net

Sun 17 Jul - FIZZ Family Sunday @ Quarterhouse- Little Howard and the Magic Pencil of Life and Death £10 Adult / £8 Child / £32 Family* Stars of popular BBC TV show Big Howard and the animated Little Howard are packing their bags.

Wed 20 Jul – COMEDY @ Quarterhouse. Phill Jupitus - Stand Down £12 Surprising like Oates climbing back into Scott’s tent, Jupitus returns to what he does best; stand up. Erudite, troubled, occasionally mean, if you’ve only ever seen him on TV, expect to spill your drink in fury/joy. 16+ Advised

Sun 24 Jul -Sunday Afternoon Brass Band Concerts The Leas Band-stand, The Leas, Folkestone, Kent. 14:00 01303 850522

Sun 31 Jul - Market on the Stade, Folkestone, Kent

Wed 3 Aug - Seashore Safari. Folkestone, Kent 09:00 01303 247376

Thu 4 Aug - Seashore Safari. Folkestone, Kent 09:30 01303 247376

Sat 6 Aug - Zig Zag & Big Gig, presented by Folkestone Artist Collective group. Coastal Park Lower Leas, Folkestone, Kent 10:00 to 18:00

Sun 7 Aug – Step Short Commemorative Walk/March down the Road of Remembrance, commencing outside The Grand, The Leas. Sign on at 10.15am Walk commences at 11 am. Contact Ann Berry for more information. Tel 01303 278644 or email; annber35@supanet.com

Sun 21 Aug - KM Family Fun Day – Flat Racing. Folkestone Racecourse, Stone Street, Westenhanger, Nr Hythe.

Mon 29 Aug - The Oldtimer Rally. The Grand, The Leas, Folkestone, Kent 10:00 01303 222222

For a more comprehensive list of events check out the following websites:
www.discoverfolkestone.co.uk

UCF: www.canterbury.ac.uk/events

The Quarterhouse: www.quarterhouse.co.uk/whatson

For details of events etc at the Amphitheatre on the Coastal Park during the summer period please contact Amanda Oates at Shepway Council. Telephone: 01303 853464 Email: amanda.oates@shepway.gov.uk

The following shows are on at the Leas Cliff Hall, The Leas, Folkestone. Please telephone 01303 228600 for information or to book or visit their website:www.leascliff.co.uk

Wed 1 Jun -	14:30	Remember When
Fri 10 Jun -	20:00	Dan Clark
Sat 18 Jun -	19:30	Buddy Holly & The Cricketers
Sat 16 Jul -	19:30	One Night In Vegas
Fri 22 Jul -	19:30	Roy Orbison and Friends

THE LEAS CARRIAGE : HOW MANY STEPS TO HEAVEN

Folkestone has got more going for it than most Kent coastal towns in terms of looks, connections to London and France, and good hotels. It does however lack a big attraction like Dover Castle or (?) the Turner Gallery. On The Leas though we have a combination of attractions which has built up to a genuine day out. The Leas Lift, unique at least east of Devon or south of Yorkshire is an important part of this, memorably connecting up The Leas, The Coastal Park and the seaside into an enjoyable whole. The second and most striking 'step carriage' (back cover photo) could be a small but attractive addition to this day out. It is newly restored due to the efforts of Robert Mouland, Jack Gill and others.

The Leas Lift is open due to the efforts of the Folkestone Leas Lift CIC, the Folkestone Estate and others. But they are not understandably interested in taking any responsibility for the step carriage. The latter was built in 1890 as an extra for the very successful original lift and track opened in 1885 .It would naturally sit at the top of the second, unused track, next to the operational one. Contrary to many reports Robert Mouland has told me that he does not expect it to be operational again, but he does want it in its 'proper' place. The Railway was listed around 1987 , and the carriage though moveable is deemed by English Heritage to be part of a listed structure , as for example , large statues would be in a stately home . Because it would never be operational I assume the anxieties expressed by the current operators to me are not necessary. These were that it would infringe the requirements of their railway licensing by creating a 'new' animal, and be generally unsafe due to its bizarre if handsome internal layout.

But the Lift operators do not wish to get involved. They have accomplished an even greater thing and feel that they have enough on their hands running the railway. Perhaps someone else will help: The Folkestone Estate, Shepway District Council, Folkestone Town Council, Roger de Haan, The Grand or perhaps some historic railway fan perhaps?

It would seem appropriate in the ideal world to put it back where it belonged, but some alternatives have been put forward. Michael Stainer of The Grand has suggested, with typical aplomb, that the Metropole Cliff Railway of 1903 could be revived after a fashion slightly west of its original position where the gradient becomes the same as the 42.5% gradient for which the step carriage itself was originally designed .A tearooms could be situated at both the top and bottom, and perhaps even half way up, with the carriage calling at them all. This would probably however raise all the afore-mentioned health and safety problems and be prohibitively expensive.

Michael Stainer also indicated to me that he and others were looking at some cheaper use of the carriage as an historical feature on The Leas, associated with a perhaps seasonal cafe that could be an offshoot of The Grand. The symbiosis could save on staff costs and make a feature cafe

viable. I have looked around and it would need quite a lot of work to put it on the split level between the main promenade and the lower path near The Grand which was a suggestion, taking advantage of its own 'split level'. One other good spot for simple display is the central former bandstand bed in front of both The Grand and The Metropole. This just fits the 6.25m x 2.15m footprint.

Brian Mc Bride, a Go Folkestone member has suggested that because the stepped carriage looks great up on its undercarriage but is rather high to look in, it should be sited on a slightly dug out base on The Leas as near the Leas Lift as possible. This he felt would be a really good advert and emblem for, and signpost to The Lift, and look very fine in itself. It is better, in terms of creating custom and interest, than putting it at the bottom in The Coastal Park which has also been mentioned. But either would be a good alternative if the lift operators and the lift landlord The Folkestone Estate cannot be brought into full partnership. Shepway District Council control the Coastal Park. Shepway, with the permission of The Folkestone Estate, control The Leas.

Go and have a look at the step carriage in The Grand rear garage courtyard. Consider lobbying Shepway District Council which appears the key! They did promise to help Robert Moulard if he got the step carriage renovated. I don't think they thought that their promise would be called in!

R.Wallace



Folkestone Sandcastle Competition 2011

Following the success of last year's competition in which over 50 teams took part we are delighted to announce that Folkestone's fifth annual Sandcastle Competition will be taking place again this year. As in previous years its purpose is to raise funds for The Church Street Project – providers of Creative Therapy and Therapeutic Counseling to children in Shepway. For more information about the valuable work the unit does visit www.churchstreet-project.co.uk.

Where: Sunny Sands Beach, Folkestone

When: Sunday 24th July, 11am start – judging to take place at 2pm

Who can enter? Families, teams, businesses, individuals... anyone!

How to enter: contact Shane Record for a free entry pack at 21 The Old High Street, Folkestone, CT20 1RL, (tel 01303 240452) or email shane@shanerecord.com. You will then be sent an entry pack with sponsorship forms and any money raised is to be brought along on the day. Alternatively you can turn up on the day and make a donation to The Church Street Project.

What can be won? Prizes to be announced but what is mainly up for grabs is the kudos of holding the coveted king of sandcastles trophy and to hold the title of King or Queen of Sandcastles for a year!

The Judge: This year we are delighted to announce that we have Kent's favorite BBC Southeast weather girl Kaddy Lee-Preston as this year's judge.

The competition is organized by artist Shane Record, and demonstrates that art and creativity can make a difference.



FRONTLINE FOLKESTONE

The following is an extract from the Folkestone Trail by Richard Wallace and Giles Sholl [Copyright] which shows how much a town trail is needed, and how interesting the town is. It excludes currently details of some of the very recent excavations and finds around the Villa by the Town Unearthed project which should make this part of the walk even more appealing.

The town has always been in the frontline. Nothing shows this more than the East Cliff, the start of the first half of the town trail. Walk out to the top of the cliffs opposite Foreland Avenue and you are walking over an enormous Roman villa, covered for protection in 1958, of which around 20% has dropped over the cliff due to erosion. If you study the slopes beneath you very carefully you can see some brick flues sticking out. These are 1,850 years old and mark the heating system or hypocaust of the bath-house, which was separated from the main house mainly due to the slight danger of fire and flood associated with the heating system. Even in 160ad people built the best houses in southerly locations with beautiful views!

Walk towards the white Martello No.3 on the top of the cliff top rise and you skirt a play area and bowls, tennis and pitch and putt facilities. Some of the best views in Kent are available from the top of the excellent pitch and putt course. The Martellos reflect the danger of invasion by Napoleon 1803-15. From No.3 you can see No.2 slightly inland among bungalows, and No.1 on Swiss Way. Each one covered the next with cannon fire. Unlike the infamous Maginot Line built by the French against the Germans before WW2, the cannon could fire on 360 degrees, in case the French landed and attacked. To the south are massive World War 2 gun emplacements for Bofors Anti-Aircraft Guns. Martello No. 3 itself has a unique WW1 roof-room which housed electrical equipment to detonate marine minefields in both World Wars. In the event of a German invasion, invasion forces would have been blown up off shore.

Look carefully near the Bofors remains for a small concrete block and a metal protuberance which are at either end of an underground room built in the Cold War against the USSR circa 1960. 2 commandos were meant to test for A-Bomb radiation coming over from a Soviet invasion and World War 3, triangulating with other stations to find precisely where the nuclear bombs had been dropped in Europe, and how fast everyone was going to be affected by the windborne horror.

300 metres, 4 different potential invasions, from French, Germans and Russians. Plus a memorial to a successful invasion, that of the Roman Emperor Claudius in AD43 which landed up the coast at Richborough.

From the top of the East Cliff follow the grassy path down seaward to the wider footpath by World War 2 observation bunkers facing France. Then turn right, past the East Cliff Pavilion, an excellent restaurant, cafe and bar, originally built by Folkestone Corporation in the 1920s to help keep the town in the premier league of seaside resorts. Then go down the bank and the steps of Baker's Gap, unless you want to view France from the telescope platform. At the bottom is the promenade and you can stroll along towards the harbour.

Folkestone Triennial **Fringe**

Following the meeting on 28 October last year at Quarterhouse, many local artists, who responded to the invitation to take part in the Folkestone Triennial Fringe, have been working hard at work putting together projects either individually, in partnership with others or as part of an organisation. So that now in addition to the 19 projects of the artist's in the Triennial itself, there will be much other artwork to see at different locations throughout the town.

The Friends of the Folkestone Collections are organising a selling exhibition of paintings and sculpture by up to 200 artists from the south east at The Grand from 8 July to 4 August. While this will be within easy reach of the installation by Cristina Iglesias at Martello tower No. 4 at the western end of the Leas, near to the other Martello towers on East Cliff, Yvonne Hutchcraft and Annie Begley are working with primary schools to produce a mosaic based on a design from a Roman Villa. Also associated with local history, Russell Burden will be displaying his "circulations" - an assemblage of over 700 small sea worn objects with accompanying sound piece and wall art in the History Resources Centre at the library. Nearby in Rendezvous street Johnny Cotter is organising his own triennial fringe - "Inferential Grin" - with a group of fourteen artists, who will display a variety of work including photography, painting, film and sculpture around the theme "Right Here Right Now". As part of this, Di Burns will subject Moda and Ella Fashion boutique to "Yarn Bombing", that is enveloping the shops in knitting and crochet.

In the ten metre high atrium at the University Centre, Jonathan Wright, who also plans an installation "pylon" on the roof of the building, will suspend a collection of small microphones each emitting low level messages of love. He will be joined in his use of the atrium by Sally Higgs and Anne Wimsett with an installation 'Planets'. Nearby in Tontine Street, The Cube will be putting on a Fringe Fair on June 25 & 26, with further exhibits in the building by several artists throughout the rest of the Triennial

At the other end of Tontine Street, Club Shepway will be hosting a number of fringe events including videos by Cathy Lomax, and a new ceramic installation by Mélanie Lecointe and François Coadou from Lille. Around the corner at their Studio in the Old High Street, David Lay and Maryanne Grant Traylen of Pavement Pounders are working on "Pride of Place" - a four part celebration of Folkestone, Its past, present and future, combining work in the visual arts, writing and history. The recently opened Space gallery at the top of the Old High Street will house an exhibition of realist paintings by Charlotte Harris and Leigh Mulley.

Meanwhile Folkestone Arts Collective has four projects planned: Infinity - Sunrise/sunset - A sculptural installation set on the hill tops between Sugar Loaf Hill and Samphire Hoe depicting the passage of the sun throughout the day, The Tourist - Sculptures and images of the aliens derived from H.G. Wells "War of the Worlds" created around the town, Lux Aeterna - A star map created by placing star names and images in specific locations, photographing them and mapping their positions

and Barcode Me - An image of a bar code created on the beach using black and white pebbles collected from the fore shore. It will be photographed and filmed as it is created and as the tide washes it away.

Finally from the Folkestone Fringe website "To coincide with the opening of the Folkestone Triennial, the Folkestone fringe will launch the first leg of the sound and light relay and connect to lighthouse sites in east Kent, London and Scotland before crossing the Atlantic into New York, to Tokyo and then back via Europe to Shepway for the finale. For every week of the Folkestone triennial, followers will be able to tune into a site-specific piece of work which will present the host lighthouse to the world as artists broadcast their leg of this international relay".

This is a small sample of what is happening. Though there was a small fringe three years ago, this year's expansion to over 26 events with the enthusiastic involvement of local artists is largely the result of the encouragement given at the Quarterhouse meeting in October by Andrea Schlieker, curator of the Triennial, and the hard work of Amanda Oates at Shepway District council. For details of the Triennial artists and other fringe events see www.folkestonetriennial.org.uk

Mountain Bike Project

The Crime and Disorder Reduction Partnership mountain bike project, based at Folkestone Harbour next to "The Shed Youth Club" and open to young people aged 13-19, has a fully functioning workshop that can deal with the maintenance and repair of all types of cycles, BMX, Jump Mountain bike etc including scooters and Skateboards.

With guidance and support from three fully qualified youth workers and mechanics who, between them, have over forty years of cycling and mechanical experience, the young people are encouraged to repair and fix any problems that arise with their bikes themselves. No charge is made for the use of tools and equipment, with most parts given free. Where possible we recycle and are constantly using parts from old bikes which are donated either by the police or South East Railways.

Twenty Five new mountain bikes, which are regularly tested and passed by a suitably qualified person, are used to take young people out on rides to local off road areas such as woods or specially created mountain bike tracks and trails.

In the three years that the project has been running, it has engaged with over 2000 young people from Shepway and some from outside. We also work with local schools to deliver a programme of activities that foster leadership as well as promoting positive role modelling and peer mentoring skills. Some schools use the programme to work with pupils who are at risk of expulsion or who have been excluded from school. Through set programmes of practical and academic work, the project supports the schools in encouraging the young people back into mainstream education.

Clive Harris, Kent Youth Service, CDRP Youth Worker Shepway, 07920-108837 Clive.
harris@kent.gov.uk

Specifications and details for your advert

Advert sizes:

Type of advert	Size		1 issue		2 issues		3 issues		4 issues	
	Width	Height	B/W	Colour	B/W	Colour	B/W	Colour	B/W	Colour
Quarter page (portrait)	60mm	90mm	£30	£45	£57	£86	£83	£125	£108	£162
Quarter page (landscape)	130mm	40mm	£30	£45	£57	£86	£83	£125	£108	£162
Half page	130mm	90mm	£40	£60	£76	£114	£111	£167	£144	£216
Whole page	130mm	180mm	£65	£75	£124	£185	£180	£271	£234	£351
Inside cover half	130mm	90mm	£50		£95		£139		£180	
Inside cover page	130mm	180mm	£75		£143		£208		£270	
Back cover	130mm	180mm		£150		£285		£416		£540

Number of advertisements

Each issue is made up of 40 pages. Excluding front cover, back cover, membership form and contents page, leaves 36. Of these, no more than 6 will be set aside for advertisements, excluding those taken by an advertising feature. These six pages are the equivalent of 24 quarter page adverts, which will give, for example, an issue made up of 6 whole page adverts, 12 half page adverts, 24 quarters or any combinations of these up to the maximum.

How we would like it from you:

(in order of preference)

- Print ready artwork in a computer file sent by email or on a disc
- Print ready artwork on paper (A4 size preferable in order to preserve quality when scanning)
- Ring us for help if you have no idea (01303 250906)

Electronic formats accepted:

(in order of preference)

- .jpg
- .bmp
- .tiff
- .pdf (provided no embedded fonts are not used)
- Any other graphic format

Where to send it: annber35@supanet.com

Or

35 Birkdale Drive
Folkestone
Kent
CT19 5LP

(same address for cheque and this order form)

Please circle the option you want in the table above and give us your details as below:

Your name	
Business name	
Address:	
Postcode	
Phone	
email	
Receipt wanted?	Yes/no

Membership form



Type of membership you want:
(please tick as appropriate)

- Single membership £ 10.00
- Couple at the same address £ 15.00
- In receipt of benefits £5.00
- Junior membership (under 18) £5.00

First person
Your preferred title: Mr/Mrs/Ms/Miss/Other:
First Name:
Surname:
Email address:
Mobile:
Second person (for joint membership)
Your preferred title: Mr/Mrs/Ms/Miss/Other:
First Name:
Surname:
Email address:
Mobile:
Home Address
Town:
County:
Postcode:
Telephone:

Please post your form with a cheque made out to 'Go Folkestone Action Group' to:
Membership Secretary, Flat 4, 21 Clifton Crescent, Folkestone, Kent CT20 2EN
(01303 247600)



The newly restored Folkestone 'Step Carriage'